1888
Apr.25
LoSoS

CATALOGUE

OF

THE SECOND AND CONCLUDING PORTION

OF THE COLLECTION OF

MEZZOTINTO ENGRAVINGS,

FORMED BY

JOHN CHALONER SMITH,

Author of the "British Mezzotinto Portraits Described."

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

L.47324

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 25th day of APRIL, 1888, and Eight following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*

INDEX OF DAYS OF SALE.

			LOTS.
Tenth Day's Sale	Wednesday, April	25 ...	1806 - 2008
Eleventh Day's Sale ...	Thursday, „	26 ...	2009 - 2213
Twelfth Day's Sale ...	Friday, „	27 ...	2214 - 2410
Thirteenth Day's Sale ...	Saturday, „	28 ...	2411 - 2618
Fourteenth Day's Sale ...	Monday, „	30 ...	2619 - 2826
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Seventeenth Day's Sale...	Thursday, „	3 ...	3241 - 3439
Eighteenth Day's Sale ...	Friday, „	4 ...	3440 - 3646

The Catalogue of the Collection of LINE ENGRAVINGS and ETCHINGS of English and Foreign Schools, formed by Mr. JOHN CHALONER SMITH, is in preparation.

NOTICE.

IN this Catalogue the application to the Engravings of terms such as "fine," "scarce," &c., has not been considered necessary. There are probably very few Mezzotinto Portraits issued before the middle of the last century, of which more than eight or ten of the original states are in existence. Nearly all the prints in this Collection are brilliant impressions and in good condition, many being in these respects the finest known to be extant. Laid down and injured prints, if known to be so, are so noted in the Catalogue.

The old English Collectors, through whose portfolios most of the prints in this Sale have passed, were accustomed, in order to prevent creasing, to cut off the margins. This is not held to be an imperfection unless the clipping goes within the plate mark, in which case it is noted as "cut," even if the portion removed be merely blank paper in inscription or border space. In some instances, especially when they have been preserved on the Continent, the margins have escaped, and as some collectors attach importance to them, most of these cases are noted.

Details of variations of state, and prices obtained by different specimens at public sales are not given in the Catalogue, as all of these, together with Biographical notes and much other matter, will be found in the work "British Mezzotinto Portraits Described."

INTRODUCTION.

THE general description of, and remarks concerning this Collection have already been given with the Catalogue of the First Portion, sold by this House in March 1887.

In this Second and Concluding Portion will be found (at the end of seventeenth day) some valuable Earliest Specimens of the Art, including the Landgravine of Hesse, by Von Siegen; six examples by Furstenburgh; three by Prince Rupert (one of these being that chef d'œuvre, The Great Executioner); three by Thomas; and the two curious etchings by Lutma, with traces of mezzotinto work upon them.

Still more interesting, perhaps, in this country are the works of the earliest known English artist, William Sherwin. In the Collection are Charles II, dated "1669," with its dedication to Prince Rupert himself, the very rare portraits of the Albemarle Family, and a MS. of the Pedigree of the Monks of Potheridge, showing the relationship of the engraver's wife to George Monk, the first Duke.

Next in chronological succession come the prints classed under the names of the publishers, Tompson and Tempest, and those by Van Somer and other engravers. Amongst them will be found the only known proof of Nell Gwynn as Cupid, by Tompson; and the following special rarities: Nell Gwynn, James II and his Queen, by Tempest; Nell Gwynn and Sons, first states of Sir

T. Jones and Sir R. Rainsford, by Tompson; the only known Charles I, by Robinson; proof of Duchess of Cleveland, and first state of Duchess of York, by Valck; Archbishop Oliver Plunkett, and proof of Wetenhall, by Vander Vaart; Coke Family, Countess of Meath, A. Lortic, and others of Huguenot Refugee Ministers, the Prince of Hanover before Tompson's name, by Van Somer; Countess of Arundel, and others, by R. White; proofs of the Dukes of Argyll and York, and Earl of Rochester, first states of King, Littleton; Ormond, Duke of Richmond, Lady H. Wentworth, Countess of Kildare, by Williams; and, under first class of engraver not ascertained, R. Baxter, Lady Essex and Children, Duke of Grafton, Sir M. Hale, Henchman, Jefferies, the only known Bob Ferguson and his companion Titus Oates, Princess of Orange, Sheldon, Henrietta Tempest, Thynne, and the only known Tillie before he was made Sir James.

The works of John Smith include several very scarce portraits, the plates of which were not disposed of and hackneyed. Some of them relate to Scotland, as the Union Lords Annandale, Mar and Seafield, W. Anstruther, Craufurd of Kilbirny, proofs of Lady M. Douglas, the Earl of Glasgow, Sir George Hamilton and Lady Marchmont, Lady Hamilton, Lords Marchmont, Tarbat and Tweeddale; others to England, as Bishop Burnet, Lady Carteret, Lady Cutts, C. Rawlinson, Sally Salisbury, Mrs. Sherard and Sir Philip Sydenham. Nearly all the prints from plates which were disposed of will be found in their state as originally issued.

The works of Smith's rival, J. Simon, include the very uncommon Eight Worthy Aldermen, Sir John Blunt, Lord Chesterfield (proof), J. Craggs, Queen Elizabeth, Poets of England (complete set), Pope, Prior, Steele, Somers, Vanbrugh, Sir R. Walpole, Philip Duke of Wharton, Ladies Bridgwater, Hervey, Montagu, Sunderland and Walpole, all in first states.

Amongst works of their contemporaries may be noticed the

rare heads of Founders, by Robins; W. Jefferies, by Simpson; Wesley, by Tinney; Bolingbroke, Salusbury Cotton, Jack Sheppard and Erasmus Smith, in first states, and proof of Sir R. Walpole, by G. White; the only known proof of Admiral Aylmer, Lord Burlington and Cork, Indian Kings, Mary Queen of Scots, Prince Charles Edward, only known Lady Worsley, and the very curious Lords Balmerino, Cromartie and Kilmarnock, the engravers of which are not ascertained.

Of the fine school of English artists in the latter part of last century, may be mentioned the following, either proofs or very early impressions:—after Reynolds, Mrs. Ingram, Mrs. Mordaunt, Mrs. Morris, Lady C. and Mrs. E. Montagu, Mrs. Payne Gallway, all by J. R. Smith; Mrs. Billington, by W. Ward; Samuel Johnson, Mrs. Lascelles, Mrs. Hale (both plates), Lady Scarsdale, by J. Watson; Miss Kennedy, Lady Bampfylde, Warren Hastings, Strawberry Girl, by T. Watson. After Romney, Clavering Children, Miss Cumberland, Gower Family, Mrs. North, Mrs. Stables, Ladies Stormont and Warwick, by J. R. Smith; J. Wesley, by Spilsbury; Countess of Carlisle, Lady Isabella Hamilton, and Mrs. Musters, by Walker. After Gainsborough, Miss Coghlan, Sir Harbord Harbord, by J. R. Smith; the only known proof of Mrs. Richards, by Spilsbury; Augustus Hervey, by J. Watson. After Hoppner, Douglas and Hoppner Children, by J. Ward; Misses Frankland, Mrs. Hoppner, by W. Ward; Mrs. Bunbury and Mrs. Gwyn (the Misses Horneck), Ladies Charlotte Greville and Lambton, by Young. After Cosway, Miss Elliott, by Saunders; Mrs. Sidney, by J. R. Smith, and the extra rare Lord Lyttelton with the phantom, by Townley.

By J. R. Smith, Mrs. Meymot, after Opie; the Walton Family; the Weird Sisters, after Fuseli; the Synnot Children, and the Captive, after Wright; the Promenade at Carlisle House and the class of Ladies who figure there, Miss Harriet Montague, Mrs.

Armstrong, Mrs. Fitzwilliam, Kitty Frederick and Signora Felice. By J. and T. Watson, Lady Boynton, Miss Cunliffe (three plates), after Cotes; Lady B. Proctor, after West; Windsor Beauties, after Lely; Lady Rushout, after Gardner. By J. and W. Ward, Lords Ashburton and Shelburne, the Baring Family, after Lawrence; Thomas Coke, of Norfolk (afterwards Earl of Leicester), and many subjects after George Morland.

Amongst musical and dramatic rarities are Pinto by Reinagle; Quick, by Score; Mrs. Hartley, by Sharples; T. Britton, Colley Cibber and Mrs. Oldfield, by Simon; Corelli, N. Cosimo, Anthony Leigh and W. Penkethman, by J. Smith; J. and C. Banister, Miss Catley, Mrs. Crouch, C. Holland, Mlle. Parisot, Mrs. Siddons, H. Woodward, Miss Younge, by J. R. Smith; Nancy Dawson, by Spooner; Bononcini, by Sympson; Mrs. Cibber, Owen Mat Swiney and Mrs. Woffington, by Van Bleeck; Mrs. Clive, Fainelli, Gizziello and Senesino, by Van Haecken; Mrs. Bracegirdle, by Vincent; George Frederic Cooke, by J. Ward; J. Burton, by J. Watson; Barton Booth, by White; Betterton, by Williams; C. and T. Dibdin, T. King as Puff, by Young; Batt. Platt and G. F. Handel, by unknown engravers.

Connected with America, are Washington, by Savage; Sir W. Johnson and Earl of Loudoun, by Spooner; General Wentworth, by Van Haecken; President Hancock, by W. Smith; others of him, with Gates, Lee, Putnam, Sullivan, Wooster and Paul Jones, under Class III of "Engravers not ascertained."

Specimens of prints executed in Dublin will be found under Purcell, Sadler and Spooner, as also under Class III of Engravers not ascertained. There are many portraits of remarkable natives of Ireland: amongst them proofs of Sir William Petty, by J. Smith, and of John Philpot Curran, by J. R. Smith; and the only known original print by B. Wilson of Maria Gunning on her first departure from Ireland.

The eighteenth day includes mezzotinto portraits and subjects by artists of the present century, nearly all from copper plates. Amongst them will be found proofs of Masters Antrobus and Miss Wilmot, by Clint; Almeria, Lady de Tabley, Tam o' Shanter, by Meyer; Countess of Oxford, Marchioness of Sligo, Madame Vestris, by S. W. Reynolds; and by Charles Turner, Miss Bowles, Lord Malden and Penn Family, after Reynolds; Lord Castlereagh; Kean as Richard III; Rembrandt, after himself; Walter Scott, after Raeburn; Fortune Teller, after Owen, and the Shipwreck, after J. M. W. Turner.

For facilitating reference, an Index of Personages has been appended to this Second Portion also.

SOTHEBY, WILKINSON & HODGE.

13, *Wellington Street, W.C.*
February, 1888.

ADDITIONS AND CORRECTIONS.

Page 143. *For* Lots 2833 *to* 2835, *read* 2033 *to* 2035.

Page 172. *For* "JAMES WALLACE," *read* "JAMES WALKER."

Page 184. *After* Lot 2946 *add* "2946* Spaniel, Shipwreck, Storm, by T. Watson—3"

Page 194. Lot 3158, *add*, "Simplicity." *After* Lot 3166 *add*, "3166* Infant Vanity, after Hoppner, *proof*—1"

Page 209. *After* Lot 3408 *add*, "3408* Mrs. Aldworth, the Lady Freemason—1"

In a few instances the number in the lots differs from the Catalogue. The actual number is then written on the lotting paper, followed by that in the catalogue thus ( ).

SECOND AND CONCLUDING PORTION.

CATALOGUE

OF THE COLLECTION OF

MEZZOTINTO ENGRAVINGS,

FORMED BY

JOHN CHALONER SMITH,

Author of "British Mezzotinto Portraits Described."

TENTH DAY'S SALE.

The following Lots were omitted from their proper places in the First Portion of this Collection.

I. BECKETT.

LOT 1806.

CARTWRIGHT, Bishop Thomas (11), II, *from Howard collection, three others known* 1

J. DIXON.

1807 BERTIE, Lady Mary Catherine (6), II 1

1808 Rembrandt's Frame Maker (40), *inscription space clipped, probably a proof* 1

J. FABER, SEN.

1809 TALBOT, Bishop William (73), I; II 2

J. FINLAYSON.

1810 ROMNEY, Robert, Lord, whole-length, after Reynolds (13), II, *proof*

E. FISHER.

1811 HODGSON, Studholm (29) 1

T. FRYE.

1812 CHARLOTTE, Queen (1) 1

C. H. HODGES.

1813 RAIKES, Thomas, after Romney (26), II 1

1814 The Cottage Girl (36B) 1

T. JOHNSON.

1815 COWPER, William, Lord (4), *undescribed state.* Same head 2

S. OKEY.

1816 ANDERSON, Mrs. (2) 1

W. PETHER.

1817 GEORGE III (17), I, *proof* 1

British Mezzotinto Portraits and Subjects,

ARRANGED ALPHABETICALLY BY THE ENGRAVERS.

With Numbers and States from the Work "British Mezzotinto Portraits Described," by J. Chaloner Smith. 4 vols. London, 1883.

Numbers in Parentheses, thus ( ).
States in Roman Numerals, thus I, II.

ROBERT POLLARD (B. 1745, D. 1838.)

1818 Aglaia (1); Euphrosyne (2) 2

1819 Boys playing at marbles; Boys playing at pegtop, a pair, *in mixed style, aquatinto by Jukes* 1

1820 Infantile Sports (3). SPENCER, Lady Charles, after Reynolds, by Pott 2

GEORGE POWLE (FLOURISHED 1776).

1821 WORLIDGE, Mrs., I, *proof, no other known, with Thane's mark* 1

1822 WORLIDGE, Mrs., II, *from Strawberry Hill, with Walpole's writing.* Lady Grammont, *etching* 2

THOMAS PRESTON (D. 1785).

1823 BLAKE, Admiral Robert (1), II, *three others known* 1

1824 NAYLOR, James (3), *two others known* 1

RICHARD PURCELL (FLOURISHED 1750-65).

1825 AMHERST, Sir J. (1). AUGUSTA, Princess (2). BERKELEY, Countess of (3), all after Reynolds. BLAKENEY, General (4), I; II 5

1826 BONFOY, Mrs. after Reynolds (5), I 1

1827 BONFOY, Mrs. after Reynolds (5), II. Same (6). BOSCAWEN, Admiral (7), I; II 4

1	10	1828	BOYLE, Michael, Archbishop of Armagh (8), I, *three others known* 1	Nose
	15	1829	BOYLE, Michael, Archbishop of Armagh (8), II, *from Sykes and Martin collections, one other known* 1	do
	10	1830	BRUNSWICK, Charles, Prince of (10). BUTE, John, Earl of (11). CENNICK, Rev. John (13) 3	Doyle
	10	1831	CARPENTER, Lady A. (12), I; II. DAWSON, Lady A. (23). DRUMMOND, Miss (24). ERSKINE, Lady (25) 5	Hayes
2	2	1832	CHAMBERS, Mrs. after Reynolds (14) I 1	Isaac
3	3	1833	CHARLES I, Children of (15), II; III. CHARLOTTE, Queen (16), *damaged.* CHOLMONDELEY, Mrs. after Reynolds (17) 4	do
	6	1834	CLIVE, Lord, after Gainsborough (18). DAY, Miss (23), II. ESSEX, Countess of (26), I, *clipped,* both after Reynolds 3	Nose
	15	1835	FAVART, Madame, "Spilletta" (27), II. FORDYCE, Miss, after Reynolds (29A), I; II 3	Lawe
1	15	1836	FORREST, Arthur (30). GEORGE III (32). GRANBY, Marquis of, after Reynolds (33). Same (34) 4	Stevens
5	5	1837	GARRICK, David, between Tragedy and Comedy, after Reynolds (31) 1	Geor
1	15	1838	GREENWAY, Miss, after Reynolds (34) I 1	Stevens
1	5	1839	GREENWAY, Miss (34), II, *or possibly a different plate.* GRAVILE, Miss (35), I. HALE, Mrs. (36), *clipped.* Same (37), all after Reynolds 4	do
	10	1840	HERVEY, Rev. James (37). HORNECK, Mrs. after Reynolds 2	do
5	10	1841	HUDSON, Miss (41), *an early Dublin work of the engraver, no other known* 1	Lawe
	15	1842	HUNTER, Mrs. (42). JACKSON, B. G. J. (43), *not mentioned by Bromley, no other known* 2	Nose
	7	1843	JOHNSTON, Lady C. after Reynolds (44). JONES, Rev. Thomas (45), I; II. Same (46), *three* 6	Button
2	15	1844	KING, William, Archbishop of Dublin (47), *one other known* 1	Nose
	4	1845	LASCELLES, Miss (49), I; II. LENOX, Lady G. (51) 3	do
1	15	1846	LEWIS, Miss (52). LINCOLN, Countess of (53), I 2	Stevens
1	10	1847	MADDEN, Rev. Samuel (54), I; II, *engraved in Dublin* 2	Nose
2	2	1848	MARLBOROUGH, Duchess of (55), *clipped.* MOUCHY, Madame de (56), I; II, *inscribed "Pompadour"* 3	Hawe
	6	1849	MURRAY, Fanny (57), I; II 2	Lawe

69. 13.

69. 13.

1850	ONSLOW, Arthur (59), *clipped, no other known.* PAOLI, P. (60)	2		15
1851	PILKINGTON, Mrs. (61). PITT, PENELOPE (62)	2		8
1852	POWELL, Harriet (63), I; II	2	1	15
1853	ROMAINE, Rev. W. (65). Same (66). ROUSSEAU, J. J. (67)	3		15
1854	SANDYS, Mrs. (68). SIX, Burgomaster, after Rembrandt	2		12
1855	SPENCER, Countess, and Daughter, after Reynolds (70), *very early impression*	1	3	3
1856	STANHOPE, Lady (71). WALDEGRAVE, Countess (74), II; after Reynolds	2		12
1857	TRIMMER, Miss (72), I. WILKES, John (76)	2		5
1858	WILLIAM III (77). Christ bearing his Cross, *damaged, both early Dublin prints*	2		1
1859	WILLIAM III and SCHOMBERG, Duke of (78), *no other known.* Large Paper Autotype copy	2	4	4
1860	MUSE, Miss (58). Girl sleeping (83). Chinese Lady (87). Russian Lady (88)	4		3
1861	The Seamstress (82). Correspondence	2		12
1862	The Seasons: Spring, Summer, Autumn, two (84)	4		3
1863	The Seasons, after Pyle (86)	4		15
1864	Girl with candle (85). Jewess, after Rembrandt (89). Venetian Lady (90)	3		11
1865	Lady, after Titian (91). Same (92). Night, after Schalken	3		12
1866	Lady, after Vander Myn (93), I; II. Head of Our Saviour	3		10
1867	Dressing for the Ball; Return from the Ball, pair, after De Troy	2	1	10
1868	Housewife; Knitting Girl, pair, after G. Dow	2	1	
1869	Charms of the Spring. Law, after Ostade. Amorous Hollander. Laugh and grow Fat. Ha, ha, hah!	5		4

RICHARD READ (FLOURISHED 1776).

1870	HERRIES, Rev. John (1), *proof;* II	2	2	2
1871	Dutch Lady, after Rembrandt (2), I, *proof*	1	3	3
1872	Dutch Lady (2), II. Sisters, after Nixon (3)	2	2	2

PHILIP REINAGLE (B. 1749, D. 1833).

1873	PINTO, Thomas, *from Gulston collection*	1	1	1

98. 1.

B. RICHARDS.

1874 LESLIE, Lady Mary (1). Piping Boy, by Spilsbury, and copy, all after Reynolds. Man in hat (Qu. BERGHEM) (2), I, *proof* 4

WILLIAM ROBINS (FLOURISHED 1725).

1875 BALLIOL, D. (2), *damaged.* BATEMAN, William (3), *not mentioned by Bromley, two others known* 2

1876 CAIUS, John (5), *from Gulston collection, not mentioned by Bromley, two others known* 1

1877 HENRY VI (7), *from Stowe collection, not mentioned by Bromley, no other known.* Large Paper Autotype copy 2

1878 POPE, Thomas (8), *laid down.* WARREN, William (11) 2

1879 RICHMOND, Margaret, Duchess of (10), *not mentioned by Bromley, one other known* 1

R. ROBINSON (FLOURISHED 1683).

1880 CHARLES I, after Vandyck (1), *not mentioned by Bromley, no other known, margin.* Large Paper Autotype copy 2

1881 RICHMOND, Frances, Duchess of (6) 1

1882 Diana and Actæon (8), II. Empire of Death, after Vander Venne, *proof.* Flowers, Ruins, &c. 7

WILLIAM ROTH (FLOURISHED 1768).

1883 ALDER, John (1). BRODEAU, Mr. (2), I, *from Gulston collection, with note at back stating that it was given to him by Granger;* II. Girl and glass (3), *clipped* 4

T. RYLEY (FLOURISHED 1748).

1884 BARNARD, Sir J. (2). BLAKENEY, General (3). BLANDY, Miss (4) 3

1885 BRADBURY, Rev. Thos. (5). CAROLINE, Queen (6) I, *from Gulston collection;* II 3

1886 DE VEIL, Sir Thos. (7). Children of Prince of Wales (8). GEORGE II (9) 3

1887 GRAHAM, George (10), I. PRUSSIA, King of (11). VANDEPUT, Sir George (12). 3

1888 Dancing Master (13). Another, *clipped.* DRAWWATER, John, by Ryott 3

J. VAN RYMSDYK (FLOURISHED 1767).

1889 ORANGE, Prince and Princess of, after Jordaens, I; II 2

WILLIAM SADLER (FLOURISHED 1782).

1890 KEMBLE, John, as Count de Narbonne (1), I, *part of inscription space and top clipped, face effectively touched with colour, no other known* 1

1891 KEMBLE, John, as Count de Narbonne (1), II, *early impression, two others known* 1

1892 TEMPLE, George, Earl, as Sovereign of the Order of St. Patrick (2), I, *no other known;* II 2

*** The foregoing were published in Dublin.

N. SALWAY.

1893 DARTMOUTH, Sons of Lord, after Reynolds, from the prints by Spilsbury 2

J. SAUNDERS (FLOURISHED 1780-90).

1894 ELLIOTT, Miss, as Minerva at the King of Denmark's Masquerade (2), I, *proof* 1

1895 ELLIOTT, Miss (2), II. ANGELO, Henry, by B. F. Scott, after J. R. Smith 2

1896 FREDERICK, Prince (3). GEORGE, Prince of Wales (4), whole lengths, after Brumpton 2

1897 GARRICK, D. as Steward of the Jubilee (4), II. JOHNSTON, A. as Gibby (7), II 2

1898 HUSTLER, James (6), II. PIGOT, George, Lord, by Scawen 2

1899 JOHNSTON, A. as Gibby (7), I, *part of inscription space clipped.* MATHEW, Miss (8). Rage of Jealousy 3

1900 MOODY, John, and PACKER, in the Register Office (9). Diogenes and Man drinking, by Ryland, *proof* 2

162. 12. —

E. SAVAGE.

4	11	1901	WASHINGTON, George, *numbered* 118 *in Baker's* Washington Portraits. Another similar, *marked* 119 *in same work, the author observing that only two impressions had come to his knowledge* 2	Fawcett

W. SCORE.

2	2	1902	QUICK, John, *full margin* 1	Laurie

C. SHARP.

5		1903	HANDASYDE, Charles, I; II, *from Gulston collection.* SHARP, Christopher (2), *from Gulston collection.* Man with cap (3), three, *slightly varying.* Head in profile (4) 7	Walker

W. SHARP (B. 1749. D. 1824).

1	8	1904	RUBENS, P. P., *no other known, said to be the only trial in mezzotinto by this celebrated line engraver* 1	Stevens

J. SHARPLES (FLOURISHED 1779).

5	15	1905	HARTLEY, Mrs., Actress, *margin, three others known* 1	Walker

G. SHEPHERD.

3		1906	ST. CECILIA, after Domenichino. Stables of the Veterinary College, after R. Laurence, Birmingham 2	Stevens

W. SHERWIN (FLOURISHED 1669).

The earliest known English Engraver in mezzotinto.

	4	1907	Pedigree of the Monkes of Potheridge, *either original of, or copy from, the engraving by Sherwin in Sutherland collection, of which no other is known* 1	Noseda
12		1908	ALBEMARLE, Christopher, Duke of, *undescribed, no other known* 1	Delain
10	10	1909	ALBEMARLE, Elizabeth, Duchess of (1), I, *before border, two others known.* Large Paper Autotype copy 2	do.
13		1910	ALBEMARLE. George, Duke of (2), *undescribed state, without verses* 1	do.

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1911	ALBEMARLE, Elizabeth, Duchess of (1), *clipped and patched by E. W. Martin.* BEVERIDGE, Bishop (5)	2	3	7
1912	CATHERINE, Queen of Charles II (8), *from Gulston collection, two others known*	1	7	
1913	CHARLES II (10), *the earliest known mezzotinto print produced in England, with dedication to Prince Rupert, two others known*	1	3 3	10
1914	GERARD, Charles Fitzgerald, Lord (12), *not mentioned by Bromley, one other known*	1	16	16
1915	HENRIETTA MARIA, Queen (13), *laid down, not mentioned by Bromley, no other known*	1	5	10
1916	WELD, George, of Willey, Co. Salop (20), *not mentioned by Bromley, two others known*	1	7	10

JOHN SIMON (B. 1675, D. 1755).

1917	ADDISON, Joseph (1), I; II, *both damaged.* Same (2), I	3		10
1918	ADDISON, Joseph (2), II; III. Same (3), I. Copy	4	1	7
1919	The Eight Worthy Aldermen of the City of London, eight ovals on two sheets (4); two ovals from cut prints	4	3	10
1920	AMELIA, Princess (5), *from Gulston collection.* Same (7)	2		7
1921	ANNE, Queen (9), II. Copy	2	2	14
1922	ANNE, Queen (11), I; III	2		7
1923	ANN, Princess (12), I, *not mentioned by Bromley, no other known;* II	2		7
1924	ANN, Princess (14). Same (15), II	2	4	13
1925	Set of four whole-lengths, after Mercier: Princesses AMELIA (6), I; ANN (13), I; CAROLINE (33), I; II; FREDERICK, Prince of Wales (64), I; II	6	1	13
1926	ARGYLL, John, Duke of (16). Same (17), II	2	3	
1927	ARIOSTI, Attilius (18), I, *clipped,* II. AUGUSTA, Princess (20), I	2		6
1928	ATTERBURY, Bishop (19), Large Paper Autotype copy	2	2	15
1929	BAKER, Rev. Thomas (21), I, *proof, from Granger's collection, with his writing;* II	2		16
1930	BATTELL, Rev. Ralph (23), I, *proof;* II; III	3		15
1931	BLUNT, Sir John, of South Sea Bubble fame (23), *two others known, margin*	1	2	5
1932	BOWES, Eleanor (24). BRANDENBURG, Margrave of (25), I	2		5

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1	17	6	1933	BRIDGWATER, Elizabeth, Countess of (26), I, *one other known* 1	Nares
	14		1934	BRIDGWATER, Elizabeth, Countess of (26), II; III. BRANDENBURG, Margrave of (25), Ia; II 3	Liffin
1	10		1935	BRITTON, Thomas (27), *copy from Bibliomania, and Dibdin's statement that he had never seen the print* 2	do
1	5		1936	BURCHETT, Josiah (28), *with Thane's mark.* CADOGAN, Earl (29) 2	Harris
3	2		1937	CARBERY, John, Earl of (30), *small margin* 1	Johnson
	3		1938	CARNARVON, Earl of (31), II. CAROLINE, Queen (31A) 2	cash
	5		1939	CAROLINE, Princess (32). Same (34) 2	Fawcett
3	12		1940	CARTERET, Frances, Lady (35), I, *clipped at top;* II. CHARLES I, after Vandyck (36) 3	Nares
2			1941	CHARLES I, the Royal Martyr (37), I 1	do
10	15		1942	CHESTERFIELD, Philip, Earl of (38), I, *no other known, touched proof with painter's direction on margin at bottom.* Large Paper Autotype copy 2	do
1	1		1943	CHESTERFIELD, Philip, Earl of (38), II, *from Strawberry Hill collection.* CLAVERING, Bishop (41) 2	do
12			1944	CIBBER, Colley as Lord Foppington (39) 1	Harris
	14		1945	CLARKE, Rev. Samuel (40), I, *proof, from Young collection;* II; III. Another 4	Stevens
3	5		1946	COMPTON, Henry, Bishop of London (42) 1	Harris
3	6		1947	COOPER, Priscilla (43), I, *no other known;* II. CORBETT, William (44), II 3	Brewer
4			1948	CORBETT, William (44,) I, *from collection of Gulston, who marked it "very rare £1. 5s. 0d." one other known* 1	do
	10		1949	COSMO III, of Tuscany (45). COVENTRY, Thomas Earl of (46), I 2	Nares
1	12		1950	CRAGGS, James (47), I, *from Barnard collection, three others known;* II, altered to Caleb D'Anvers (Nicholas Amherst), *inscription space clipped* 2	do
2	15		1951	CUMBERLAND, Duke of, as Duke of Lancaster (48). Same (49), I; II 3	Walker
	11		1952	CUMBERLAND, Duke of (50). CUTTS, John, Lord (51) 2	Nares
1	10		1953	DORSET, Earl of (52). ELIZABETH, Queen (54), II; III 3	Stevens
6	6		1954	ELIZABETH, Queen (54), I, *small margin.* Large Paper Autotype copy 2	Johnson
3	17	6	1955	D'URFEY, Thomas, and others (53), I; II 2	Harris
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	1956	Poets and Philosophers of England, set of twenty-four ovals on six plates (55). Three cut or altered ovals 9	8	8
	1957	ERLE, General (56), I. EUGENE, Prince (57), II 2	1	1
	1958	EUGENE, Prince (57), I, *no other known* 1	2	2
	1959	EUGENE, Prince (57), III. FLEETWOOD, Bishop (59), II; III 3		10
	1960	FOX, Sir Stephen (60). Copy by Earlom 2	4	10
	1961	FRASER OF LOVAT, Simon, Lord (61), II; Curious woodcut of same, and others 4	6	6
	1962	FREDERICK, Prince (62). Same (63), *no other known, full margin* 2	3	5
	1963	FREDERICK, Prince of Wales (65). Same (66), II 2		10
	1964	FREDERICK, Prince of Wales, after Mercier (66), I, *no other known* 1	2	2
	1965	GALWAY, Henry, Earl of (67) I. GEORGE, Prince of Denmark (69) 2		9
	1966	GARTH, Sir Samuel (68), I; II. Same, Copy from Kitcat. Two copies 5		18
	1967	GEORGE I, when Duke of Hanover (70), I, *from Gulston collection;* II 2		3
	1968	GEORGE I (71), I; II. Copy by Bickham 3	3	
	1969	GEORGE II (72), I; II. Same (73), I. Two, *slight variations,* II 5		10
	1970	GEORGE II (74), *not mentioned by Bromley.* Same, with George I and Caroline (75), II 2		10
	1971	GEORGE I, GEORGE II, and CAROLINE (75), I, *from Bull collection, no other known* 1	4	
	1972	GEORGE WILLIAM, Prince (76), I; II 2	1	12
	1973	HARCOURT, Simon, Lord (77), I, *damaged;* II. HARRINGTON, William, Lord (78) 3		8
	1974	HERVEY, Elizabeth, Lady (80), I; II 2	3	5
	1975	HESSE, Frederick, Prince of (81), I; II. HOADLY, Bishop (82), II	1	
	1976	HOADLY, Benjamin (82), I, *one other known* 1	1	3
	1977	HOADLY, Benjamin (83), I; II; III 3		15
	1978	INDIAN KINGS, whole-length (84), Sa Ga Yeath; Etow Oh Koam; and Ho Nee Yeath, *first states, and one of the latter with King's address* 4	6	

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1979	INDIAN KINGS (84), set as published by Bowles	4	Sabin
1980	JAMES I (85), I, *two others known*	1	Hessler
1981	KING, Sir Peter (87), I	1	Lawrence
1982	KING, Peter, Lord (87), II; III. LOUIS XV (89), I; II, *damaged*	4	Lawrence
1983	LOUISA, Princess (90), I; II, *not mentioned by Bromley.* Same (91), I, *damaged;* II	4	Grose
1984	MARISCHAL, George Keith, Earl (92), II. MARLBOROUGH, John, Duke of (93), II, *not mentioned by Bromley.* Same (94), I, *damaged;* IV	4	Stevens
1985	MARLBOROUGH, John, Duke of (95). Sarah, Duchess of (96)	2	do
1986	MARY, Queen of Scots (98), I; II, *damaged*	2	Harding
1987	MARY, Princess (99). Same (100), II; III	3	Grose
1988	MATHER, Samuel (101), *artists' names clipped*	1	Lawrence
1989	MAYERNE, Theodore (102). MILTON, John (104), I, *clipped;* II	3	Harding
1990	MAYNWARING, Arthur (103), I, *proof, no other known;* II	2	Stevens
1991	MONTAGUE, Mary, Duchess of (105), I; II	2	Harding
1992	MOUNTAGUE, The Lady (106), *two others known*	1	Ridge
1993	MORLEY, John (107). NEWTON, Sir Isaac (109)	2	Stevens?
1994	NEWTON, Sir Isaac (110), I, *laid down;* II	2	Rosed
1995	NORTH AND GREY, Lord and Lady (111, 112)	2	cash
1996	OLDFIELD, Mrs. (113), I, *from Barnard collection, two others known.* Large Paper Autotype copy	2	Harding
1997	OLDFIELD, Mrs. (113), II, *address clipped;* III	2	do
1998	ORANGE, William C. F. Friso, Prince of (114), *laid down.* ORMOND, James, Duke of (115), I; II	3	Rosed
1999	OXFORD, Robert, Earl of (116). PARKER, Sir Thomas (117), II	2	Stevens
2000	PARKER, Sir Thomas (117), I, *from Gulston collection, two others known*	1	Harding
2001	PARKER, Sir Thomas (118), *one other known, from collection of Gulston, who has written on it "Rare 10s. 6d. I bought this print at Nottingham for 1s."*	1	Rosed
2002	PETERBOROUGH, Charles, Earl of (120), *damaged.* Same (121), III, *an earlier state, clipped.* Copy	4	cash

2003	PHIPPS, Sir Constantine (122). PIERS, Sarah, Lady (123), *laid down* 2		10
2004	POLEHAMPTON, Captain (124). POPE, Alexander (125), II 2	1	16
2005	POPE, Alexander (125), I, *two others known* 1	4	15
2006	PRATT, Rev. Benjamin (126), I, *from Gulston collection;* II; III 3		10
2007	PRIOR, Matthew (127), I, *from Daniel collection* 1	4	15
2008	PULTENEY, William (128), II, *from Barnard collection.* RAYMOND, Lord (129). Same by Vertue, after Richardson, *in line* 3		15

ELEVENTH DAY'S SALE.

J. SIMON—*continued.*

LOT 2009.

ROOKE, Sir George (131), I; III. SAVOY, Duke of (132), *from Young collection* 3

2010 SHAKESPEARE, William (133), I, *clipped at bottom.* Same, different state, *clipped.* SHOVELL, Sir Cloudesley (134) 3

2011 SOMERS, John Lord (135), I, *undescribed, buttons on right side of coat, no other known;* II 2

2012 SOMERSET, Charles, Duke of (136), II; III. SOUTHERNE, Thomas (138), II 3

2013 SPANHEIM, Ezekiel (139), I; II. STANHOPE, General (140), I; II; *both damaged* 4

2014 STEELE, Richard (141), I 1

2015 STEELE, Richard (141), II. Copy from Kitcat 3

2016 STRAFFORD, Thomas, Earl of (142) 1

2017 STUART, Prince James (143). Princess Clementina (144) 2

2018 STUART, Prince Charles Edward (145). Prince Henry B. (146), *from Strawberry Hill, with Walpole's writing, "The Pretender's youngest son"* 2

2019 SUNDERLAND, Anne, Countess of (147), I; II 2

2020 SUNDERLAND, Charles, Earl of (148). TARONCA, Count (149), II 2

2021 TARONCA, Count (149), I, *proof* 1

2022 TEMPLE, Sir Richard (150), I, *from Strawberry Hill collection;* III 2

2023	TILLOTSON, Archbishop (151). TONG, Rev. W. (152)	2		1
2024	TOWNSHEND, Charles, Viscount (153), I; III; IV	3		7
2025	VANBRUGH, Sir John (154), I; *from Gulston collection*, II	2		3
2026	WADDELL, Richard (155), II. WALPOLE, Catherine, Lady (156), II; III	3		19
2027	WALPOLE, Hon. Mrs. (156), I	1	3	
2028	WALPOLE, Horatio (157), I; II. WALPOLE, Sir Robert (158), II	3	1	5
2029	WALPOLE, Sir Robert (158), I. Large Paper Autotype copy	2	6	
2030	WALPOLE, Sir Robert (159), II. Same (160), I; III	3	1	15
2031	WHARTON, Philip, Duke of (161), *three others known*	1	3	3
2032	WHARTON, Thomas, Marquess of (162). WILCOCKS, Bishop (163), I, *from Gulston collection;* II; III	4		3
2833	WILHELMINA CHARLOTTE, Princess of Wales (164), II. WILLIAM III (165). Similiar print, by Smith	3	3	2
2834	WILLIS, Bishop Richard (166), I, *proof*	1	1	5
2835	WILLIS, Bishop Richard (166), II, *from Strawberry Hill collection.* WILLIS, General (167), I, *from Gulston collection;* II	3	1	10
2036	WILSON, Bishop Thomas (168). Another, *probably from different plate, damaged*	2		5
2037	YORK, Ernest, Duke of (169), I; II, *presented by Mr. Kerrick to Rev. W. Cole.* ZIEGENBALG, Rev. B. (170), I; II	4		3
2038	The Devout. The Œconomist (172)	2		10
2039	The Cartoons of Raphael, with title, set of eight plates (173)	8	1	11
2040	Virgin and Child, after Raphael. The Fair Penitent. The Consulters. Autumn	4		2
2041	Seasons, after Rosalba, set of four plates (174)	4	4	
2042	Masqueraders, pair, after Watteau (175)	2	1	10
2043	Lady in riding dress (176), I; II. Judgment of Paris (177)	3	2	6
2044	Virgin and Child, after Guido. Hagar and Ishmael, *both from Barnard collection*	2		5
2045	Susanna and Elders, after Rubens. Gamesters, after Terburgh. Companion. Winter, after Lancret	4		14
2046	GEORGE III, by J. Simson. PITT, William, by Sisson	2	1	11

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JOHN SMITH (B. 1652, D. 1742).

14	2047	AILESBURY, Robert, Earl of (1), *two others known*	1	Fawce
2 3	2048	AILESBURY, Robert, Earl of, the smaller plate. ALBEMARLE, Earl of (2), *from Gulston collection*	2	Vorea
9	2049	ALDRICH, Henry (3), II; III. ANN, Princess (4), II	3	Bullo
1	2050	ANNE, Princesse of Denmark, after Kneller (4a), I, *with Savage's address, one other known;* II, *with Cooper's address*	2	Vorea
15	2051	ANNE, Queen (5), *curl on right shoulder*, I, *three others known*	1	do
14	2052	ANNE, Queen (6), I. Same (7), I; II. Same (9)	4	Fawce
5	2053	ANN, Princess of Denmark, whole-length, (10). ANN, Princess (11). Same (12). Copy by Faber	4	Steven
13 10	2054	ANNANDALE, William, Marquess of (13), *four others known*	1	Joun
1 16	2055	ANNANDALE, William, Marquess of (13), II	1	Walker
2 10	2056	ANSTRUTHER, William (14), II, *three others known*	1	Fawce
7 15	2057	ATHLONE, Godart, Earl of (15), I, *proof*	1	do
7	2058	ATHLONE, Godart, Earl of (15), II. BAGGER, Dr. John (16), II	2	Steven
12	2059	BECKETT, Isaac (17), II. BLANDFORD, Marquess of (18), I; II; III	4	do
7	2060	BOLTON, Henrietta, Duchess of, whole-length (19), II. BOWYER, Sir John (20), II	2	Fawce
7 7	2061	BOWYER, Sir John (20), I, *proof, from Barnard collection*	1	Joun
3 3	2062	BOYLE, Robert (21), II, *from Fothergill collection.* BRANDON, Lady (22), I, *proof, clipped at bottom;* II, *from Turner collection*	3	Vorea
3	2063	BRIDGWATER, Earl of (23), II; IV. BROMLEY, William (24)	3	cae
3	2064	BROWNLOWE, Madam E. (25). BROWNLOW, Lady (26), II	2	Brea
2 6	2065	BUCKHURST, Lord, and Sister (27). BURLEIGH, Lord (28), I, *proof;* II, both whole-lengths	3	Fawce
6 10	2066	BURNET, Bishop Gilbert (29), AI, *two others known*	1	Walker
2	2067	BURNET, Bishop Gilbert (29), I; II; III. Same (30)	4	Steven
5	2068	BURY, Sir Thomas (31), I. BURY, William Lord (32), *from Howard collection*	2	Bullo
1 18	2069	CARTER, Mrs. (33), I, *proof;* II. CARTERET, Lady (34), II; III, *both laid down*	4	Young

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	2070	CARTERET, The Lady (34), I, *from Gulston collection, no other known* 1	11	5
	2071	CATHERINE, Queen of Charles II (36), I. Reverse of same; II 3	3	10
	2072	CECIL, Hon. Robert (37), II. CECIL, Hon. William (38), I, *from Strawberry Hill collection*, II; and copy 4	3	10
	2073	CHARLES I (41), *not mentioned by Bromley.* Same (44), II. Same (45), II 3	1	1
	2074	CHARLES I (42), II. Same (43), I, *very early impression* 2	2	5
	2075	CHARLES II (46), *not mentioned by Bromley, one other known* 1	2	2
	2076	CHARLES II (46), II; III. Same (48), I 3	1	
	2077	CHETWYND, John, of Ingestre (49), II. CHICHELEY, Sarah (50), I, *from Howard collection* 2	4	4
	2078	CHURCHILL, Henrietta and Anne (51), I, *three others known;* II 2	-	1
	2079	CLAYTON, Sir Robert (52), II; III. CLIFFORD, Richard, Lord, and Sister (53) 3	2	
	2080	CONGREVE, William (54), II. COPLEY, Lady (55), I, *proof;* II 3		10
	2081	COPLEY, Eleanor (56), I; II. COPLEY, Sir Godfrey (57), II 3	1	10
	2082	CORELLI, Archangelo (58), I; Copy. CORNARO, Francis (59), II 3	2	12
	2083	CORNELIUS, JOHN (60), I, *clipped at top;* II. COSIMO, Nicola (61), I 3	2	9
	2084	COTTON, Sir Robert, of Combermere (62), I, *proof;* II, *address clipped* 2	4	4
	2085	COULSON, Thomas (63). COWPER, William (64), I, *proof;* II 3	1	15
	2086	COWPER, William, Lord (65), II; III; IV 3		6
	2087	CRAUFURD, John, of Kilbirny (66) 1	4	10
	2088	CRISPE, Sir John (67), I, *proof;* III 2	1	5
	2089	CROMWELL, Lady Elizabeth (68), I, *part of inscription space clipped;* II. Same (69), I; III 4	1	10
	2090	CROSS, Mrs. (70), II. Same (71), I 2		17
	2091	CROWE, Mitford (72), II. CUMBERLAND, Bishop (73), II. CUMBERLAND, Duke of (74), II 3		17

8	12	2092	CUTTS, Elizabeth, Lady (75), I, *from collection of Gulston, who marked it "exceedingly rare £2. 2s." two others known* 1	Rose
1	5	2093	CUTTS, Elizabeth, Lady (75), II. D'AVENANT, Madam (76), I; II 3	Jones
1	15	2094	D'AUVERQUERCK, Comte (77), II. Madam (78), I, *proof;* II 3	Rose
	13	2095	DELAMERE, Henry Booth, Lord (79), *from Barnard collection* 1	Button
	7	2096	DOLBEN, William (80), II, *from Barnard collection.* DORSET, Earl of (81), II 2	Bean
4	10	2097	DOUGLAS, Lady Mary (82), I, *proof, margin* 1	Jones
	11	2098	ESSEX, Countess of (84). EUGENE, Prince (85), II 2	Burl
1	6	2099	EUSTON, Charles, Lord (86), I. Copy, *proof.* EXETER, Earl of (87), I, *from Barnard collection;* II 4	Jones
	18	2100	FELLOWES, William (88), II. Another of same. FELS, C. L. (89), *three others known* 3	Fawce
	14	2101	FOLKES, Martin (90), *from Barnard collection* 1	Rose
1	1	2102	FOWLER, Bishop (91), II. FREDERICK, Prince of Wales (92), II. Same (93), I. GALLAS, Count (94). Another of same 5	Fawce
	5	2103	GEORGE of Denmark, Prince (95), I, *very early impression.* Another of same, II. Same (96) 4	Bean
	7	2104	GEORGE of Denmark, Prince (97), I; II. Same (98), II; III. Copy 5	Fawce
3	5	2105	GEORGE I, as Elector (99), I, *from Barnard collection;* II, as King 2	Steven
	10	2106	GEORGE I (100), II. Same (101), I. GEORGE II, as Prince of Brunswick (102). Same (103), I; II Same (104), I 6	do
1		2107	GIBBONS, Grinling (105), I. Same with Wife (106), II 2	Rosed
4	6	2108	GILL, Thomas (107), *from Fothergill collection.* GILL, Thomas (108). GLASGOW, David, Earl of (110), II 3	Dayes
1	10	2109	GIPPS, Sir Richard (109), I, *proof;* II; III, *complete series of states* 3	Fawce
3	5	2110	GLASGOW, David, Earl of (110), I, *proof* 1	do
	5	2111	GLOUCESTER, William, Duke of (111), I. Same (112), II. Copy by Schenck 3	Button
	10	2112	GLOUCESTER, William, Duke of (113), I 1	Rosed

2113	GLOUCESTER, William, Duke of (113), II; III; IV. Same (114), I; II 5			6
2114	GLOUCESTER, Duke of, and Mr. Bathurst (115), II; III. GODOLPHIN, Earl of (116), II 3			9
2115	GOODRICKE, Sir Henry (117), I, *proof, from Strawberry Hill collection* 1	3		
2116	GOODRICKE, Lady (118). GRAFTON, Isabella, Duchess of (119), I, *early impression.* Another 3	1		
2117	GRAFTON, Isabella, Duchess of (120) 1	3	10	
2118	HACKETT, Mrs. Conwai (121), I; II. Two, *damaged.* HADDINGTON, Earl of (122), *from Howard collection* 5			12
2119	HAMILTON, Sir George, of Binnie (123), II. HELEN, Lady, (124), *margin* 2	4	7	
2120	HAMILTON, Sir George (123), I, *proof, no other known* 1	8	8	
2121	HARE, Hon. Constantia (125), I, *proof, from Gulston collection* 1	8	10	
2122	HARE, Hon. Constantia (125), II; IV. HENLEY, Anthony (126), II 3			8
2123	HENRIETTA MARIA, Queen, after Vandyck (127), II. HESSE, Landgrave of (128), *from Mangin collection* 2	3	3	
2124	HEWETSON, Michael (129), I. HINCHINBROKE, Lord (130). HODGES, Sir W. (131) 3			10
2125	HONDIUS, A. (132), I. HOW, Mrs. Rachael (134), II. Copy 3			5
2126	HOWARD, Lady (135), *from Strawberry Hill collection, with Walpole's writing.* Same, whole-length (136), I; II 3	3	8	
2127	HUNT, Arabella (137), I; II 2	3	14	
2128	HYDE, Ladies Henrietta and Katherine (138), IA, *two others known* 1	6	10	
2129	HYDE, Ladies Henrietta and Mary (138), III. JAMES I (139), II, *early impression.* Another. Same (140), II 4			15
2130	JAMES II, when Duke of York, whole-length (141), *Palmer's Address.* Same (143), III; IV. Copy 4			11
2131	JAMES II, when Duke of York (142), *margin* 1	4	6	
2132	JAMES II (143), II, *very early impression.* Same (144), II 2	3	3	
2133	JAMES II, after Largilliere (145), II; III 2	1	14	
2134	JAMEY, the Scotch Piper (146). Copy. KETTLEWELL, Rev. John (148), II. Copy by Vertue 4			5
2135	JONES, Ladies Frances and Catherine, whole-length (147), I, *proof* 1	3		

	10		2136	JONES, Ladies (147), II. KILDARE, Elizabeth, Countess of (149), III	2
1	4		2137	KILDARE, Countess of (149), IV; V. KNELLER, Sir Godfrey (150), I	3
1	2		2138	KNELLER, Sir G. (150), II. KNIGHTLEY, Devereux (151), II	2
	4		2139	KNIPE, Thomas (152), II. KYNNESMAN, Anne (153), II; III; IV	4
2			2140	LAMBERT, John (154). LEINSTER, Meinhardt, Duke of (156), II	2
3			2141	LEIGH, Anthony, as the Spanish Friar (155), I, *proof, from Gulston collection, two others known*	1
2	2		2142	LEIGH, Anthony (155), II; III; IV; V	4
2	2		2143	LOCKE, John (157), II, *early impression.* Another. Copy	3
2	2		2144	LOFTUS, Madam (158), I, *clipped, one other known;* II; III	3
10	15		2145	MAR, John, Earl of (159), I, *two others known.* Large Paper Autotype copy	2
2	15		2146	MARCHMONT, Griselda, Countess of (160), I, *proof*	1
5	4	6	2147	MARCHMONT, Countess of (160), II, *from Rogers collection.* PATRICK, Earl of (161), *from Sykes collection*	2
2	2		2148	MARLBOROUGH, John, Duke of (162). Same (164)	2
2	6		2149	MARLBOROUGH, John, Duke of (163), I	1
2			2150	MARLBOROUGH, John, Duke of (163), II; ballad; Sarah, Duchess of (165). Same (166)	4
	12		2151	MARTYN, Joseph (167), II. MARY BEATRIX, Queen (169), I. Same (170), I; II	4
1			2152	MARY BEATRIX, Queen, after Largilliere (171), I; II	2
1			2153	MARY II (172), II; III. Same (173), I	3
	4		2154	MARY II (174). Same (175), II	2
6			2155	MARY II (175), I, *proof*	1
	10		2156	MARY II (176), II. Same (176, 2nd plate), II. Copy	
3			2157	MARY II (176, 2nd plate), I, *proof, from Barnard collection*	1
1	10		2158	MARY II, after Wissing (177), I, *no other known*	1
	4		2159	MARY II (177), II. Same (178), II; III	2
1	10		2160	MASON, Dorothy (177), I; MAXWELL, Thomas (180), II	2

	2161	MOLINOS, M. de. (181), I; II. MOSTYN, Lady Essex (184), I. Another 4		10
	2162	MONMOUTH, Duchess of, and Sons (182), II, *first finished state, from Young collection* 1	6	10
	2163	MONMOUTH, Duchess of, and Sons (182), III; IV 2	1	
	2164	MONMOUTH, James, Duke of (183), II; III 2	2	
	2165	MONTAGUE, Charles (185), II. MULGRAVE, John, Earl of (186), III; IV 3		7
	2166	MULGRAVE, John, Earl of (186), II, *first finished proof* 1	1	
do	2167	MULGRAVE, John, Earl of (187), II; III, *damaged;* IV. Tomb 4		18
do	2168	MURRAY, Thomas (188). NAPIER, Charles (189). NOSTRE, A. le (191) 3		15
do	2169	NEWTON, Sir Isaac (190), II, *early impression;* III 2	2	10
	2170	ORMOND, James, Duke of (192), I, *proof, one other known* 1	5	12
do	2171	ORMOND, James, Duke of (193). Same (194) 2	1	
do	2172	ORMOND, Mary, Duchess of (195), II. Same, with Son (196), I. Copy 3		7
	2173	OXFORD, Robert, Earl of (197), II. PEMBROKE, Thomas, Earl of (198), II, *early impression;* III 3	2	5
	2174	PENKETHMAN, William (199), II. PERCEVAL, Sir John (200), II. PETTY, Sir William (201) II 2	1	
do	2175	PETTY, Sir William (201), I, *proof* 1	3	
do	2176	PLYMOUTH, Charles, Earl of (202), IA, *with address of Savage, one other known* 1	1	10
	2177	PLYMOUTH, Charles, Earl of (202), II; III; IV. POPE, Alexander (203), II, *laid down* 4		9
	2178	PRUSSIA, Frederick William of (204), II. Same (205), I. SOPHIA, Queen of (207), I. Same (208), I 4		13
do	2179	PRUSSIA, Sophia, Princess Royal of (206). Copy 2	1	8
do	2180	RANELAGH, Countess of (209), I; II 2	2	2
	2181	RAWLINSON, Christopher (210), I, *one other known* 1	9	9
	2182	RICHARDS, William (211), I; II. RIGBY, Edward (212), I; II 4		6
	2183	ROCHFORD, Bessey, Countess of (213), II; III. ROESTRATEN, Peter (214) 3	1	2

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	3	2184	ROXBURGHE, Robert, Earl of (215), I; II 2	Button
2		2185	ROYDHOUSE, Mrs. Anne (216). PETER the Great (217), III 2	Lawe
1	7	2186	PETER the Great (217), III. RUTLAND, Countess of (218), I 2	Rich
	10	2187	SACHEVERELL, Rev. Henry (219), II. ST. ALBANS, Duchess of (220), II 2	Stevens
	4	2188	SALISBURY, Countess of (221), II. Another, *inscription space clipped.* JAMES, Earl of (222), II 3	cash
4		2189	SALISBURY, The celebrated Sally (223), *three others known.* Large Paper Autotype copy 2	Delan
2	5	2190	SALISBURY, Mrs. Sally (224), *from Gulston collection, one other known* 1	Jam
	2	2191	SANSOM, Mr. (225), I, *damaged;* II. SCHALCKEN, G. (226) 3	Geo
1		2192	SCHOMBERG, Frederick, Duke of (227), II. Copy, as Duke of Marlborough. Copy 3	Lawe
7		2193	SEAFIELD, James, Earl of (228), II, *one other known* 1	Lawe
	11	2194	SEAFIELD, Earl of (228), III, *damaged.* SHERARD, Mrs. (229), II; III 3	do
3	3	2195	SHERARD, Mrs. (229), I, *no other known* 1	do
	13	2196	SHOVEL, Sir Cloudesley (230), III. SKEFFINGTON, Madam Jane (231), II; III 3	do
3	12	2197	SKEFFINGTON, Madam Jane (231), I, *proof.* Copy 2	do
1	5	2198	SMITH, John (232), II. SMITH, Bishop Thomas (233) 2	Stevens
1	5	2199	SOMERS, John, Lord (234), II; III. SOMERSET, Charles, Duke of (235), II, *laid down* 3	do
	6	2200	SOMERSET, Charles, Duke of (236), II, *damaged.* SOPHIA of Hanover, Princess (237), II. Same (238), II 3	Geo
3	3	2201	SOUTHWELL, Edward (239), II, *from Strawberry Hill collection.* Sir Robert (240), II 2	Noel
	13	2202	SPAIN, Charles III of (241), IA, *proof* 1	Lawe
	15	2203	SPAIN, Charles III of (241), III. SPRAT, Bishop, and Son (243), I; II 3	Stevens
1	6	2204	STEELE, Sir Richard (244), II. STOCKDALE, C. W. (245), II 2	do
	3	2205	STUART, Prince James (246), II; III 2	Lawe
1	1	2206	STUART, Prince James and Princess Louisa Maria (247), II 1	Noel
	15	2207	STUKELEY, W. (248), II. SWEDEN, Charles XII of (249) 2	Lawe

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Vaeda	2208	SYDENHAM, Sir Philip (250), II, *margin*	1	3	5
Harvey	2209	TARBAT, George, Lord (251), II, *from Martin collection.* TOMPION, Thomas (252), II	2	4	2 6
Sutton S	2210	TORRINGTON, Lady Anne (253), *from Strawberry Hill collection* Thomas, Lord (254), II, *Thane's mark*	2		10
Vaeda	2211	TOWNSHEND, Charles, Viscount (255), I, *proof;* II; III	3	1	3
Sawcett	2212	TWEEDDALE, John, Earl of (256), III, *proof*	1	1	9
Vaeda	2213	TWEEDDALE, John, Earl of (256), IV. Same (257)	2	3	

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TWELFTH DAY'S SALE.

J. SMITH—*continued.*

LOT 2214.

VANDE VELDE, William (258), II. VILLIERS, William Lord and Lady Mary (259), I; II 3

2215 VOSS, Mrs. (260), I; II. Miss (261), I, *proof* 3

2216 VOSS, Miss (261), II. Same (262), II. Copy. WANLEY, Humphrey (263) 4

2217 WARNER, Anne (264), I; II. Another, *clipped round* 3

2218 WARWICK, Edward, Earl of (265), *three others known, from Strawberry Hill collection* 1

2219 WATSON, Hon. Anne (266), II, *two others known, from Gulston collection.* Large Paper Autotype copy 2

2220 WHARTON, Marquess of (267). WILHELMINA, C., Princess of Wales (268), I; II. Same (269), II 4

2221 WILKINSON, Catherine (270) 1

2222 WILLIAM III (271), II. Same (273) I. Same (274) 3

2223 WILLIAM III (275), I; II. Same (276) 3

2224 WILLMOT, Lady E. (277), II; III. WISSING, William, (278), I; II 4

2225 WISSING, William (278), AI, *proof* 1

2226 WITT, John (279), II. WOODBRIDGE, Dudley (280). WOODWARD, William (281). WORSTER, Henry (282) 4

2227 WREN, Sir Christopher (283), II. WYCHERLEY, William (284), II. Lady at confession (285). Monk (286) 4

2228 Magdalen (287). Girl Sleeping. Time cutting wings of Love. Allegorical 10

2229	St. George, published by Tempest, dedicated to James II. Cupid in Boat. Diana. Tarquin and Lucretia. Others various 10	1	4
2230	Cardplayers, *from Barnard collection;* Scriptural and other Subjects 10	1	3
2231	Venus, after Corregio. Same, after Giordano, two states. Others 7		11
2232	Loves of the Gods, complete set of the subjects 9	1	6

J. SMITH (FLOURISHED 1773).

2233	WALDEGRAVE, Lady, and Daughter, after Reynolds. Miss Macaroni at a print shop 2	1	16

JOHN RAPHAEL SMITH (B. 1752, D. 1812).

2234	ADDINGTON, William (1), II. ARMSTRONG, Mrs. (3), III 2	1	7
2235	ARMSTRONG, Mrs. (3), I, *proof, from Gulston collection* 1	6	15
2236	ATHAWES, Samuel, whole length (4) 1	1	2
2237	ATHORPE, Robt. A. (5). BACELLI, Madlle, after Reynolds (6), II. Another 3	2	
2238	BANKS, Sir Joseph, whole length (7), I; II 2		8
2239	BANISTER, Charles (8), I. John (10), I 2	3	3
2240	BANISTER, Charles, as Polly (9) 1	3	3
2241	BANISTER, John and Parsons, in the Village Lawyer, whole lengths (11), I, *proof, no other known* 1	5	
2242	BANNISTER and Parsons (11), III. BEDFORD, Francis, Duke of, whole length (13) 2		6
2243	BEAUMONT, Margaret, Lady, after Reynolds (12), III, *early impression* 1	6	10
2244	BEAUMONT, Lady (12), V. BELGIOIOSO, Count, after Reynolds (14) 2	1	16
2245	BERRIDGE, Miss (15), I, *proof* 1	4	14
2246	BOOTHBY, Sir Brooke (16), II, *printed in colours.* Sir William (17), II, both after Reynolds 2	3	
2247	BOURKE, Joseph D., Archbishop of Tuam, after Reynolds (18), I, *proof* 1	3	2

4	6	2248	BOUVERIE, Mrs., after Hoppner (19), I. BOWDEN, W., as Robin Hood (20), I; II 3	Walker
1	. .	2249	BOWLES, Children, "The Cherubs," after Peters (21) 1	Nove
	5	2250	BRADSHAW, James (22). BRITAIN, J. (24), II 2	do
1	1 .	2251	BROOKSBANK, Mrs. (23), I, *proof* 1	Walker
	6	2252	BRITAIN, Jonathan (24), I, *proof* 1	do
	3	2253	BROMFIELD, William (25), I, *proof*; II. Another 3	Brem
13		2254	BROWN, Anne, as Clara, after Peters (26), I, *proof, not mentioned by Bromley* 1	Agne
10	15	2255	BROWN, Anne (27), I, *proof, from Gulston collection* 1	Walker
3	12	2256	BROWN, Anne (26), II. Same (27), II 2	Laure
2	16 .	2257	BUONAPARTE, Napoleon (28), *coloured.* CARLINI, Bartolozzi and Cipriani (30), II 2	Nove
4		2258	CARLINI, Bartolozzi, and Cipriani (30), I, *proof, part of inscription space clipped* 1	Agne
10	15 .	2259	CARNAC, Mrs., whole-length, after Reynolds (31), IV 1	do
4	3 6	2260	CARRICK, Countess of, and Daughters, after Cosway, whole-lengths (32) 1	Nove
1	2	2261	BURGH, William (29), *with J. R. Smith's presentation autograph.* CARTER, Mrs. (33), II 2	Laure
4	2 6	2262	CARTER, Miss (34), I, *proof* 1	Nove
4	. .	2263	CARTER, Miss (34), II, *uncut plate* 1	Walker
	4 .	2264	CARTER, Miss, as Maria, whole-length (35), II 1	Geor
3	15 .	2265	CATLEY, Miss Anne, as a "Priestess of Bacchus" (37) 1	Nove
	16 .	2266	CAVENDISH, Lord, Richard, after Reynolds (36), IA 1	Steven
4	15 .	2267	CHAMBERS, Miss (39), II, *uncut plate* 1	Agnew
1	5 .	2268	CHESTERFIELD, Earl of (40), I, *proof.* CATLEY, Miss (37), *clipped* 2	Steven
10	10 .	2269	CLAVERING CHILDREN, after Romney (41), I, *proof, inscription space clipped* 1	Tiffin
4	. .	2270	CLAVERING CHILDREN, after Romney (41), II 1	Nove
2	13 .	2271	CLERMONT, Mlle. (42), II; III 2	Laure
13	5 .	2272	COGHLAN, Miss, after Gainsborough (44), I, *proof* 1	Nove
3	6 .	2272*	CLINTON, Lady C. PELHAM, after Reynolds (43), II, *damaged by oil spots* 1	Warn

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	2273	COGHLAN, Miss (44), IIa. COMPTON, Lady Elizabeth, after Peters (45), III 2	7	2 6
	2274	COMPTON, Lady Elizabeth, after Peters (45), II 1	6	
	2275	CREWE, Master, as Henry VIII, whole-length, after Reynolds (47), II; III 2	3	15
	2276	CROUCH, Mrs., as Rosetta (48), *no letters* 1	8	8
	2277	CUMBERLAND, Miss, after Romney (49), II, *very early impression* 1	3 3	5
	2278	CURRAN, John Philpot (50), I, *proof* 1	3 1	
	2279	DAMER, Mrs., after Reynolds (51), IV. Another portrait, *in stipple*. DANIEL, George (53) 3	3	2
	2280	DANCE, Sir Nathaniel, whole-length (52), I; II 2	3	3
	2281	DEVONSHIRE, Duke of, after Reynolds (55), II, *with Thane's mark*. DOLLOND, John (52) 2		10
	2282	DUNCAN, Adam, Lord, whole-length (57), I 1	3	5
	2283	DUNDAS, Henry (58). FITZPATRICK, Lady Gertrude (62), III, both after Reynolds 2	5	10
	2284	ELDON, John, Lord (59), I 1	3	7 6
	2285	ELDON, John, Lord (59), II. CURRAN, John Philpot (50), II 2	12	5
	2286	FELICE, Signora (60), I, *the curious dedication crossed out, but still possible to decipher, no other known* 1	3	
	2287	FIELDING, Sir John (61), II, *from Gulston collection*. FOSTER, Ingham (64) 2	3	18
	2288	FITZWILLIAM, Mrs. (63), I, *proof, from collection of Gulston, with his curious note at back* 1	9	9
	2289	FITZWILLIAM, Mrs. (63), II, *uncut plate* 1	4	2 6
	2290	FREDERICK, Mrs. Kitty (65), I, *proof, from collection of Gulston, with his remark at back* 1	2 1	10
	2291	FREDERICK, Mrs. (65), II, *uncut plate* 1	6	15
	2292	GAWLER, John (66), II. J. B. and H. (67), II; III. Copy, all after Reynolds 4	1	5
	2293	GOWER, Lady, and Children, after Romney (68), I, *proof, inscription space clipped* 1	3 8	10
	2294	GRESLEY, Sir Nigel (70). HARMAR (72), II. Another of same, *in colours* 3	1	10

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12			2295	HARBORD, Sir Harbord, whole-lengh, after Gainsborough (71), I, *proof, margin*	1
	7		2296	HARRISON, John (74), I, *proof, from Gulston collection;* II	2
5	5		2297	HART, Emma, Lady Hamilton, as a Bacchante, after Reynolds (75), III	1
7	2	6	2298	HART, Emma, Lady Hamilton, as Nature, after Romney (76), *early impression*	1
4	10		2299	HART, Emma, as Nature, after Romney (76)	1
1	2		2300	HARPER, Sir Henry (73). HAWKESLEY, Thomas (77). HEARDMAN, Edward (78)	3
4	4		2301	HERVEY, Miss, "the beautiful Nyctalops," *stipple, powerfully printed in colours*	1
2			2302	HEATH, James (79), I. HERBERT, Master, as Bacchus, after Reynolds (81), I, *proof;* II	3
3	5		2303	HIBBERT, Thomas (82). HOLROYD, John B. Lord Sheffield, whole-length (85), II, *from Gulston collection;* III	3
3	3		2304	HOLLAND, Charles (83), I, *proof, margin*	1
4	4		2305	HOPPNER, Mrs. as Sophia Western (87), I, *touched unfinished proof, no other known*	1
5	17	6	2306	HONE, Miss (86), II. HOPPNER, Mrs. (87), III	2
	3		2307	HORSLEY, Matthew (88), I, *proof;* II	2
	10		2308	HUNTER, Alexander (89), I, *from Stowe collection.* JAMES, W., after Reynolds (92), II	2
	6		2309	HUTTON, James, after Cosway (90), I, *proof;* II	2
13			2310	INGRAM, Hon. Frances, after Reynolds (91), I, *proof*	1
1	3		2311	INGRAM, Hon. Frances (91), IV	1
2	8		2312	JERNINGHAM, Children (94), *not mentioned by Bromley*	1
	10		2313	KING, James (95). KIRKLAND, Thomas (98)	2
5	10		2314	KING, Mrs. (96). Thomas (97), *both from Strawberry Hill collection, with Walpole's writing.* Another	3
3	3		2314*	MALONE, Anthony, after Reynolds (101), I, *proof;* II	2
2			2315	MARIE ANTOINETTE (103), I, *proof*	1
3	3		2316	MARVELL, Andrew (104). MILLER, John (107). MILNER, Sir W. Mordaunt, after Hoppner (109), I; II	4
17	10		2317	MEYMOT, Elizabeth, after Opie (106), I. *proof*	1
9			2318	MILLS, Mrs., after Engleheart (108), *early impression*	1

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	2319	MONTAGU, Lady Caroline, after Reynolds (110), II, *early impression* 1	8	10
	2320	MONTAGU, Edward Wortley, after Peters (111), I, *proof*; II 2	1	7
	2321	MONTAGU, Mrs. Elizabeth, after Reynolds (112), II, *very early impression with margin* 1	8	5
	2322	MONTAGUE, Miss Harriet (113), I, *proof* 1	5	15
	2323	MORDAUNT, Mrs., after Reynolds (114), I, *proof* 1	5	2 6
	2324	MORDAUNT, Mrs. (114), III. MORLAND, George (115), *damaged* 2	1	15
	2325	MORRIS, Mrs., after Reynolds (116), I, *proof* 1	8	2 6
	2326	MORTIMER, Miss, after Peters (117), I, *proof* 1	11	
	2327	MOUNT STUART, Lord, after Liotard (118) 1	3	12
	2328	MUSGRAVE, Sir William (119), I; II. NIGHTINGALE, Captain (121) 3		14
	2329	NORTH, Mrs., after Romney (122), I, *proof* 1	5	10
	2330	O'Neill, Hon. Mrs., after Peters (123), II, *from Strawberry Hill collection* 1	1 5	5
	2331	ORANGE, Princes and Princess of, whole-length (124), II 1		16
	2332	ORLEANS, Louis, Duke of, whole-length, after Reynolds (125), II 1		9
	2333	PALLISER, Sir Hugh (127). PORTLAND, Duke of, and Brother (138), II 2	1	5
	2334	PALMER, Theophila, after Reynolds (128), II 1	3	6
	2335	PALMER, Theophila, "Girl with muff," after Reynolds (129), II 1	1	15
	2336	PARISOT, Mlle., whole-lengths (131), I, *touched proof* 1	6	10
	2337	PARKER, Hyde (132), I, *proof*. Another, *clipped* 2		9
	2338	PAYNE GALWEY, Mrs., and Son, "Pick-a-back," after Reynolds (133), III, *early impression* 1	1 4	5
	2339	PICARD, Mr. (134), I, *proof*; II. Mrs. (135) 3	3	6
	2340	POLWARTH, Alexander, Lord (136), II. POWELL, Miss (137), II 2	1	10
	2341	POWELL, Miss Harriet, after Peters (137), I, *proof* 1	2	2
	2342	POWLET, Lady Catherine, after Reynolds (139), III 1		3
	2343	ROBINSON, Mary (Perdita), after Romney (141), II. Another, *in stipple*, by Dickinson, after Reynolds 2	5	
	2344	ROBINSON, Richard, Primate of Ireland, after Reynolds (142), II, *early impression, margin*. Copy 2		10

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3	3	2345	RUMFORD, Benjamin, Count (143), II; III	2
	5	2346	RYCHART, Martin (154). SAUNDERS, William (145). SIBBALD, James (150)	3
2	2	2347	ST. VINCENT, Earl of, whole-length (146), II	1
5	10	2348	SCHINDLERIN, Madam, after Reynolds (147), III, *early impression, margin*	1
	15	2349	SCLATER, William (148), I; II. SHIPLEY, Bishop, after Reynolds (149), II. SIDDONS, Mrs. (151), II, *damaged*	3
11	15	2350	SIDDONS, Mrs., as Zara (151), IA, *name of personage in upright letters, margin*	1
3	3	2351	SIDNEY, Mrs., after Cosway (152), *proof*	1
	2	2352	SMITH, Sir John (153), I; II	2
8		2353	SMITH, Mrs. and Mrs. Prothero (154), I, *inscription space clipped;* III	2
4	6	2354	SMITH, Mrs. (155)	1
3	10	2355	SMITH, Miss (156), I, *first proof*	1
2	13	2356	SMITH, Miss (156), II, *second proof.* SHIPLEY, Bishop, after Reynolds (149), I, *clipped*	2
6		2357	STABLES, Mrs., and Daughters, after Romney (157), II	1
6	10	2358	STANHOPE, Mrs., after Reynolds (158), II, *early impression;* III	2
20		2359	STORMONT, Lady, after Romney (159), II	1
12	10	2360	SYNNOT CHILDREN, after Wright (160), II	1
3	10	2361	TARLETON, Lt.-Col., whole-length, after Reynolds (161), II; III	2
	12	2362	TOPLADY, Rev. A. M. (164), *two others known*	1
	8	2363	THOMPSON, Benjamin (163), I, *proof.* TYRAWLEY, James, Lord (165). WALES, George, Prince of (169). WALLIS, George (170)	4
2		2364	WALES, George, Prince of, whole-length, after Gainsborough (167), II; III; IV	3
2	11	2365	WALES, George, Prince of, whole-length, after Gainsborough (167A), I; II	2
	10	2366	WALES, George, Prince of, whole-length (168), I, *proof before title*	1
5	6	2367	WALLENSTEIN, Count (171). WALTON Family (172), II	2

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Vaseda	2368	WALTON FAMILY, the "Fruit barrow" (172), I, *proof* 1	7	7	
cash	2369	WARTON, Joseph, after Reynolds (173), I, *proof, clipped;* II 2		1	
Branghi	2370	WARWICK, Countess of, after Romney (174), I, *proof* 1	3 4		
Cubin Jr.	2371	WILMOT, Robert (176). WOODWARD, H. (177) III 2		16	
Harvey	2372	WOODWARD, Henry, as Petruchio (177), I, *proof.* Large Paper Autotype copy 2	7		
Walker Jr.	2373	YOUNGE, Miss, with Dodd, Lowe, and Waldron, in "Twelfth Night" (178), I, *proof* 1	7		
Cuell Jr.	2374	Schoolboys (179). Lady and Children (180)—a pair, after Bigg 2	4	4	
do	2375	Venus, after Cosway (180A), *margin* 1	3	3	
Sauers	2376	Astarte and Zadig (181). Visit to the Grandmother (185), *companion to lot* 2762 2	2	7	6
do	2377	Lady at Haymaking (183), *clipped proof.* Mercury inventing the Lyre 2	1	1	
Raine	2378	Palemon and Lavinia (184). Cymon and Iphigenia (184A), both after Lawrenson 3	2	15	
Walker Jr.	2379	Sappho, after Martin (184B), *margin* 1	3	3	
do	2380	Fortune Teller, after Peters (186), I, *proof before alterations, no other known* 1	9		
Vaseda	2381	Fortune Teller (186), II. "Love in her eyes" (187), II, both after Peters 2	3	10	
do	2382	Cremonese Lady. Parmesan Lady (188), I, *proofs* 2	3	3	
Walker Jr	2383	Venetian Lady (188), I, *proof.* Cowherds, after Carter, *proof* 2	3	10	
Sauers	2384	Cremonese, Parmesan, Sclavonian, and Venetian Ladies (188), II, set of four 4	4	12	6
Grove	2385	Student, after Reynolds (189), II; IV. Snake in the Grass, after same, *in stipple, colours* 2	1	9	
Leveau BF	2386	Snake in the Grass, after Reynolds, *in stipple, proof* 1	1	15	
Byrne	2387	Serena, "Miss Sneyd" (190), *coloured, part of inscription space clipped.* Front View of same, *in stipple,* by Jones, both after Romney 2	2	15	
Vaseda	2388	Actresses (191), Clara, Fanny, Rosalind 3	2	2	
Liffin	2389	Albina, Eloisa (192), whole-lengths 2	1	9	
B'Hagan	2390	Abelard and Eloisa (193), pair, *margins* 2		13	
Sauers	2391	Eloisa (191), *proof.* Banditti, after Mortimer, *proof* 2		7	

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		2392	Promenade at Carlisle House (194), II	1	
		2393	Boy and Girl (195), pair, life size	2	
		2394	Stable Boy (196), I; II. Plucking the Turkey (197)	3	
		2395	Lady with Rabbit (198A), *margin.* Edwin, after Wright (199)	2	
		2396	Watercress Girl, after Zoffany (200). Caractacus	2	
		2397	Europa, after Cosway. Mercury inventing the Lyre, after Barry	2	
		2398	Weird Sisters in Macbeth, after Fuseli, *proof*	1	
		2399	Weird Sisters, *copy, in stipple.* Caricature, by Gillray. Belisane and Parsival. Count Ezzelin, after Fuseli	4	
		2400	Lady Macbeth, after Fuseli	1	
		2401	Lady in "Comus." Widow of Indian Chief, both after Wright	2	
		2402	William and Margaret, *proof*	1	
		2402*	Indian Widow. Silver Age. Golden Age, by V. Green, *clipped.* Drawing of Female Figure	4	
		2403	The Captive, after Wright, *proof*	1	
		2404	The Captive, *in stipple*, by Ryder. Crazy Jane, after Drummond, by J. R. Smith, jun.	2	

WILLIAM SMITH (FLOURISHED 1775).

		2405	GAY, John (1), II. SILK, John, by T. Smith	2	
		2406	ABERGAVENNY, Hon. W. Neville, son of Lord, *misplaced at page* 1740 *of British Mezzotinto Portraits, a lettered impression having been discovered, one other proof known*	1	
		2407	GAY, John (1), I, *proof*	1	
		2408	HANCOCK, John, after Copley (2). Large Paper Autotype copy	2	
		2409	LOUIS XVI. RAWLINSON, R. (3), II.	2	
		2410	SEMIRAMIS, after Barry (4), I, *proof.* COVENTRY, Countess of, after Reynolds, by Spicer	2	

THIRTEENTH DAY'S SALE.

J. SPILSBURY (FLOURISHED 1765).

LOT 2411.

ANCRUM, Countess of, after Reynolds (1), II 1

2412 AUGUSTA, Princess, and Son (3). Hagar's Departure 2

2413 BAXTER, Rev. Richard (4), II, *early impression* 1

2414 ASHTON, Rev. T. (2). BRADBURY, Rev. T. (5). LA TROBE, Rev. B. *mixed method, two states* 4

2415 BUNYAN, John (6), II; III 2

2416 BUXTON, Jedidiah (7), I, *proof;* II. Etching of same. Original Drawing 4

2417 CAMDEN, Charles, Lord (8), I, *proof, two others known;* II; III 3

2418 CARLISLE, Frederick, Earl of, whole-length, after Reynolds (9), II 1

2419 CHARLOTTE, Queen (10). GEORGE III (18) 2

2420 CHARLOTTE, Queen (11). CRAWFORD, Sarah (14) 2

2421 DE COURCY, Rev. R. (15). GAMBOLD, John (16). GEORGE, Prince of Wales (17), I 3

2422 GIBBONS, Rev. T. (20), II. JONES, Inigo (22). Same (23) 3

2423 JACOBS, Miss, after Reynolds (21), II, *damaged at back* 1

2424 JOSS, Torial (24). KINSMAN, Rev. Andrew (25) 2

2425 LEGGE, Hon. W. (26). LEWISHAM, George, Lord (28), both after Reynolds 2

2426 LESLIE, Lady Mary, after Reynolds (27) 1

20. 4.

2	18	2427	LOCKE, John (28A), *not mentioned by Bromley, no other known* 1	Lane
	10	2428	MACAULAY, Catherine (29), I. Same (30). MARCHI, Joseph, after Reynolds (31), II 3	Steven
	3	2429	OCCUM, Rev. Samson (32), I, *proof;* II. PITT, William (13) 3	Lane
2	.	2430	POND, Miss (31) 1	Rose
21	.	2431	RICHARDS, Mrs., after Gainsborough (35), I, *proof, no other known.* Large Paper Autotype copy 1	Dela
1	10	2432	RICHARDS, Mrs. (35), II, *from Strawberry Hill collection;* III, *inscription altered to "The Beautiful Florist"* 2	Rose
2	10	2433	ROBINSON, Rev. Robert (36). WEST, Benjamin (38). THALIA (39), I, *proof* 3	Steven
5	10	2434	WESLEY, Rev. John, after Romney (37), *full margin, one other known* 1	Rose
	11	2435	Dutch Lady, after Rembrandt (41). Boy and grapes, after Rubens 2	Rose
	10	2436	Humorous Fiddler (41A). Dutch Cook. Rev. John Fletcher of Madeley, and Wife, *in mixed style* 4	Brem

CHARLES SPOONER (D. 1767).

2		2437	ALBEMARLE, George, Earl of (1), I. ANCASTER, Duchess of (2), II, both after Reynolds 2	Steven
	13	2438	BROOKS, Mrs. (3), II. BRUNSWICK, Duke of (4) 2	Rose
	1	2439	CHARLOTTE, Queen (6). Same (7). Same (7A) 3	Lane
5	5	2440	COVENTRY, Maria Gunning, Countess of (9) 1	Rose
	4	2441	CUMBERLAND, Duke of (10). Same (11), both after Reynolds 2	do
1	5	2442	CUMBERLAND, Duke of (12). Same (13). DAWSON, Nancy (14), II 3	Steven
5	5	2443	DAWSON, Nancy (14), I. Large Paper Autotype copy 2	Liff
	4	2444	GEORGE II, after Worlidge (15). Another, *clipped.* GEORGE III (18). Same (19) 4	cast
1	10	2445	GEORGE III (16), II. Same (17), I, *damaged* 2	Steven
	3	2446	GRANBY, Marquis of (20), I; II. HASTINGS, Lady Selina (22), II, both after Reynolds 3	Dance
4	4	2447	GUNNING, Catherine (21), I 1	Rose

2448	GUNNING, Catherine (21), II. HAWKE, Sir Edward (23), I; II 3			8
2449	HASTINGS, Lady S. (22A). HOARE, Miss (24). LEWIS, Miss (27) 4			3
2450	HOGARTH, William (25), *engraved in Dublin* 1		3	3
2451	JOHNSON, Sir William (26), II; III. Copy 3		2	15
2452	LOUDOUN, John, Earl of (28). Large Paper Autotype copy 2		3	7
2453	MADDEN, Rev. Samuel (29). MALONE, Anthony (30), *both engraved in Dublin* 2			5
2454	O'BRIEN, Nelly, after Reynolds (31). PITT, Penelope (32) 2		3	14
2455	PRIOR, Thomas (33), *engraved in Dublin.* Large Paper Autotype copy 2		4	10
2456	SMITH, Miss (34). Another, *damaged.* Same (35) 3			10
2457	WOLFE, General (37). Studious Fair (38), *different states* 3		2	2
2458	Cleopatra (40A), *from Storck collection* 1			7
2459	Spilletta, Studious Fair (39). Copy. Earth. Water (41)			4
2460	Morning. Evening, after Hogarth 2			7
2461	Jew Rabbi (42). Others. Spendthrift (43). Sportsman's Repast, *two states*			2

P. STEE.

2462	DAWKINS, Salathea, *very early impression* 1			10

ROBERT STEWART (FLOURISHED 1780).

2463	CAMDEN, Lord (1). ERSKINE, T. (3). THURLOW, Lord (13), *all proofs.* DUNNING, T. (3) 4		2	8
2464	HARDY, Sir C. (7). RICHMOND, Duke of (11). SANDWICH, Earl of (12), *all proofs.* DEVONSHIRE, Duchess of (2) 4		2	8
2465	HEWSON, William (8). HUNTER, John (9), *both proofs.* FERGUSON, James (5) 3		2	9

SIR ROBERT STRANGE (B. 1721, D. 1792).

2466	HARPER, William, *not mentioned by Bromley, the only known example of mezzotinto by this distinguished line engraver* 1		2	2

W. STRANGE.

2467 Jew Rabbi, after Rembrandt. BULL, Miss, by Joseph Strutt, *proof* 2

J. SYMPSON (D. 1736).

2468 BONONCINI, Giovanni (1), *from Gulston collection, three others known* 1

2469 HENLEY, John "Orator" (2). WALPOLE, Sir Robert (3), *both printed in green* 2

2470 WINNINGTON JEFFRIES, Edward (4), *one other known* 1

PHILIP TASSAERT (D. 1803).

2471 HARRISON, John (1), I. Youth, *both proofs* 2

2472 HARRISON, John (1), II. Youth, and Middle Age 3

2473 Rubens' Family (2), I, *proof;* II 2

2474 Rubens' Three Children (3), I, *proof;* II 2

J. TAYLOR.

2475 NORRIS, Thomas (2), KINGSTON, Duchess of, with Cuttings and Trial 4

S. TAYLOR.

2476 GEORGE II (2). MACIVOR, John (5), *from Strawberry Hill collection, with Walpole's writing* 2

PEARCE TEMPEST (D. 1717).

2477 GWINN, Madam Ellen (4), *one other known* 1

2478 JAMES II (5), *from Gulston collection.* Large Paper Autotype copy 2

2479 KILLEGREW, Thomas (6). LOUIS of France (7A), *no other known* 2

2480 MARY BEATRICE, Queen of James II (8) 1

2481 Great Mogul (9). ORANGE, William, Prince of (13) 2

2482 Fortune Teller (15). Diana 2

2483 Confession; Monkey and Puppy; Annunciation 3

175 11.

JANE THOMPSON.

Young
Ridge
Cleveus B.L

2484	BOURNE, Rev. John (1). Thompson, Miss (2)	2	2	2
2485	JOHNSTONE, Lady C. (1). WOODCOCK, Sarah (2), *inscription clipped*. TOWERS, Rev. J., by Terry and Batley, *clipped*	3	2	13
2486	WOODCOCK, Sarah (2)	1	1	15

JOHN TINNEY (D. 1761).

Harvey
Fawcett
Stampe
Young
Brown

2487	CLIVE, Catherine, after Ellys (2)	1	4	15
2488	GEORGE II (3). PARKER, Sir Thomas (4)	2	1	11
2489	WESLEY, Rev. John (5), *no other known*	1	3	10
2490	Noon. Afternoon, "Mlle. Salle" (6)	2		11
2491	Flora (7). The Prude (8). Same subject in line, by Desplaces	3		2

RICHARD TOMPSON (D. 1693).

Bevan
Harvey
Noseda
Young
Lamer
Fawcett
Harvey
do
do
Fawcett
Noseda
Young
Harvey

2492	ANNE, Princess (1). Reverse. Copy	3		9
2493	ASHLEY, Anthony, Lord (2), II. DOROTHY, Lady (3)	2	3	3
2494	BELLASIS, Susan, Lady (4), *margin*	1		10
2495	BERKELEY, Sir William (5). BRANDENBURG, Margrave of (6), I	2	3	15
2496	CATHERINE, Queen of Charles II (7)	1	3	15
2497	CHARLES II (8), *from Young collection*	1	5	2 6
2498	CLEVELAND, Duchess of (9). Same (10)	2	8	5
2499	DAVIS, Mary (11), II, *from Lanckrinch and Strawberry Hill collections*	1	4	10
2500	DERBY, Earl of (13), II. DOLBEN, John (14), II, *from Gulston collection*	2	1	2
2501	EXETER, Countess of (15), I; II. Earl of (16), II, *drawing at back*. Another	4	13	
2502	GEORGE I. when Prince (17), I, *one other known, on this is written, "Iohan van Somer feeit 1680, fe Londini"*	1		5
2503	GEORGE I, when Prince (17), II. GRAHAM, Madam (18)	2	1	15
2504	GWINN, Nell, as Cupid (19), I, *proof, no other known, not mentioned by Granger or Bromley*	1	2 3	

264. — 6

33			2505	GWINN, Madam Ellen, and Sons (20), II. Large Paper Autotype copy 2	Harvey
8			2506	GWINN, Madame, and Sons (21). Reverse 2	do
	10		2507	HERVEY, John (22), *from Howard collection.* JONES, Lady Elizabeth (23), II 2	Fawcett
3	3		2508	JONES, Lady Elizabeth (23), I. Copy. Reverse 3	do
4	4	6	2509	JONES, Sir Thomas (24), I. Large Paper Autotype copy 2	Young
3	18		2510	JORDAN, Sir Joseph (25). LONG, Jane (26), I; II 3	Fawcett
2	6		2511	MAZARIN, Duchess of (27). Reverse 2	Harvey
	16		2512	MIDDLETON, Madam (28). Reverse 2	Fawcett
	10		2513	MONTAGU, Lady Ann (29), I, *proof.* Reverse 2	Ridge
2	16		2514	MONTAGU, Lady Ann (29), II. MOORELAND, Lady (30), I; II 3	Fawcett
4	15		2515	OATES, Titus (32) 1	do
	3		2516	MORLEY, Bishop (31), III. ORANGE, Princess of (33), II 2	Brown
5	10		2517	ORANGE, Princess of (33), I 1	Fawcett
	10		2518	ORANGE, Princess of (34), I, *inscription space clipped;* II 2	Stevens
	13		2519	ORANGE, Princess of (35). JOHN III of Poland (38) 2	Fawcett
9	5		2520	PORTSMOUTH, Louise, Duchess of (39). Copy 2	Harvey
3	3		2521	RAINSFORD, Sir Richard (40), I, *from Martin collection, two others known* 1	do
1	16		2522	RAINSFORD, Sir Richard (40), II 1	Fawcett
13	15		2523	RICHMOND, Charles, Duke of (41), *margin* 1	Harvey
15			2524	RUPERT, Prince (42), II 1	do
1	10		2525	SIDLEY, Catherine (43). STAMFORD, Countess of (45), II, *from Strawberry Hill collection;* III 3	Stevens
	5		2526	SOUTHAMPTON, Countess of (44), *spotted* 1	Damell
2	2		2527	STUART, Lords J. and B. (46), I. Reverse, II 2	Noseda
1			2528	FERRARA, Duchess of, after Titian (47). Same, *in line by Sadeler, with dedication to Van Ussele* 2	do
	13		2529	VERNEY, William (48), II. WINDHAM, Thomas (49), II. Reverse 3	Fawcett
	18		2530	YORK, James, Duke of (50), II. Mary Beatrix, Duchess of (51) 2	Bevan

383. 4.

CHARLES TOWNLEY (B. 1746).

2531	ALLEN, Joseph, after Romney (1), II. BIGLAND, Ralph (2) 2		14
2532	CARACCI, Annibal (3), I. Ludovico (4), I, *from originals in Medici collection* 2		10
2533	DEERING, Miss Jenny (6), II; IV. HEARD, Sir Isaac (9), *inscription space clipped, one other known.* Another head 4	1	
2534	DA VINCI, Leonardo (5), I. DOMENICHINO (7), I, *from originals in Medici collection* 2		16
2535	FORBES, Admiral, after Romney (8), I, *before Richardson's address;* II 2	1	16
2536	HOGARTH, William (10) 1		14
2537	JOHNSON, Samuel (11), II; III 2	4	
2538	LOCKE, William, after Hoppner (12) 1		9
2539	LYTTLETON, Thomas, Lord, with the Phantom, after Cosway (15), *three others known, of which the following is one, early impression.* Large Paper Autotype copy 2	19	
2540	LYTTLETON, Thomas, Lord, with Phantom (15) 1	1	1
2541	MACARTNEY, George, Lord, whole-length (14), I, *proof* 1	1	5
2542	MUDGE, Thomas (16), I, *inscription space clipped;* II. Copy 3		5
2543	PARKER, Sir Hyde, after Romney (17). PASLEY, Sir Thomas (18), II; III 3	1	16
2544	PASLEY, Sir Thomas (18), I, *proof.* POTT, Percival, after Reynolds (19), II 2	1	15
2545	POYSER, Charles (20), *subscription plate, memo with print.* PROWTING, W. (21), *damaged* 2		5
2546	REMBRANDT, when young (22) I. Same, when old (23), I; II, *from originals in Medici collection* 3	1	10
2547	REYNOLDS, Sir Joshua (24), I. RUBENS, P. P. (25), I, *from originals in Medici collection* 2	1	5
2548	SAUNDERS, William (26), two. SCHOMBERG, Sir Alexander (27), II, *with engraver's autograph presentation.* SHIPTON, Mother (28) 4		5
2549	SPENCER, George John, Earl, after Reynolds (29) 1	1	5
2550	STILES, William (30). TOWNLEY, Kirkes (31). Brunswick, Frederic, Duke of, *engraved in Berlin* 3		15
2551	Frederic II of Prussia; W. von Moellendorf; Prince of Prussia and Tauentzin, *all engraved in Berlin* 3		12
2552	WEBB, Daniel (32), I, *proof;* II 2	1	1
2553	WODEHOUSE, Sir Armine (33), *two others known* 1	2	2

427. 2.

O. TROMP.

2	5	2554	WINDHAM, Madam Anne	1

T. TROTTER.

	6	2555	TROTTER, Richard, *attempt in printing in colours, no other known.* Head of Artist, *in stipple, proof*	2

GERARD VALCK (FLOURISHED 1683).

8	15	2556	CLEVELAND, Barbara, Duchess of (1), I, *proof*	1
4	.	2557	COKE Family. Same by Vincent. DAVITS, Madame (2), I	2
1	1	2558	LELY, Sir Peter (3). ORANGE, Mary, Princess of (4), I	2
3	3	2559	ORANGE, Mary, Princess of (5). WILLIAM, Prince of (6), I	2
1	5	2560	ORANGE, William, Prince of (6), II. PORTSMOUTH, Duchess of (8), II. Another, *clipped.* YORK, Duke of (9), II	4
10	.	2561	PORTSMOUTH, Louise, Duchess of (8), I, *from Dowdeswell collection*	1
4	10	2562	YORCK, Mary, Duchess of (10), I, *one other known*	1

PETER VAN BLEECK (D. 1764).

4	10	2563	CIBBER, Mrs. as Cordelia (1), II, *uncut plate*	1
1	.	2564	CLIVE, Mrs., as Philida (2). FIAMINGO (3), II	2
2	1	2565	FIAMINGO (3), I. FOSTER, Rev. James, (4), I; II	3
8	10	2566	GWYNN, Mrs. Ellen (6)	1
2	2	2567	GRIFFIN and JOHNSON as Tribulation and Anasias (5), II. CIBBER, Mrs. (1), IV	2
1	10	2568	MACSWINEY, Owen (7), I; II	2
8	.	2569	MACSWINEY, Owen (7), I, *on satin*	1
	6	2570	MARIA THERESA, Queen of Hungary (8). Holy Family, after Vanderwerf	2
1	6	2571	REMBRANDT (9). VAN BLEECK, R. (10), II, *uncut plate, from Gulston collection;* III	3
2	15	2572	VAN BLEECK, R. (10), I, *proof, no other known*	1
5	0	2573	WOFFINGTON, Margaret, as Phœbe (11), I, *before retouch*	1
9	15	2574	WOFFINGTON, Margaret (11), II	1
	3	2575	Children and Rabbits. Master and Miss (12), (13), II	3
3	15	2576	Master and Miss (12), (13), I, *proofs*	2

557. 19. —

A. VANDER MYN.

2577 FALKNER, Miss Anna Maria (1), *from Strawberry Hill collection, with Walpole's writing.* F. Vander Myn, *in stipple* 2

2578 LEVERIDGE, Richard (2) 1

2579 Miser (3). Man drinking (4). Shepherdess, after Watteau (5) 3

2580 Lady (6), *inscription space clipped.* Lady, by G. Vander Myn 2

G. VANDER SPRIETT.

2581 COLE, Thomas (1), *no other known.* Clergyman with Scull, *inscription space cut* (? Timothy Cruso) 2

J. VANDER VAART (D. 1721).

2582 CHARLES II, after Wissing (1), I 1

2583 FEILDING, Robert (2), I, *proof* 1

2584 FEILDING, Robert (2), II. FINCH, Lady Essex (3) 2

2585 KILLEGREW, Thomas, after Wissing (4), I 1

2586 MONMOUTH, Anne, Duchess of (5). James, Duke of (6), *laid down* 2

2587 PLUNKETT, Oliver, Archbishop of Armagh (7), *four others known, of which the following is one.* Large Paper Autotype copy 1

2588 PLUNKETT, Oliver, Archbishop (7), *slightly clipped.* Copy published, 1790 2

2589 SOMERSET, Duchess of (8), I; II 2

2590 WETENHALL, Edward, Bishop of Cork and Ross (9), AI, *proof before any letters, no other known, margin* 1

2591 WETENHALL, Edward (9), II 1

A. VAN HAECKEN (FLOURISHED 1736).

2592 BINNING, Charles Hamilton, Viscount (2), *one other known* 1

2593 CAROLINE, Queen (3), II. GEORGE II (9), I, *from Gulston collection* 2

2594 CLIVE, Catherine (4), I, *one other known* 1

2595 GIZZIELLO, G. Conti (5). DELVAUX, L. (7). Copy 3

2	2	2596	FARINELLI, C. Broschi (8), I	1
2	4	2597	FARINELLI, C. Broschi (8), II. PEPUSCH, Dr. J. C. (12), *from Strawberry Hill collection*	2
1	3	2598	MONTGOMERIE, Warder of Masonic Lodge (11), I, *one other known;* II	2
3	5	2599	SENESINO, F. Bernardi (13)	1
	4	2600	SMITH, Francis (14), *from Fothergill collection.* SNOW, Ralph (15), *from Gulston collection*	2
4	10	2601	SWIFT, Jonathan, Dean of St. Patrick's (16), I; II; III	3
2	15	2602	WADE, General (18). WICLIF, John (20)	2
2	10	2603	WENTWORTH, General (19). Large Paper Autotype copy	2
	15	2604	Gentleman in riding costume (21), I; II. Lady in riding costume (22), I, *clipped;* II (? Mr. and Mrs. Sharington Davenport)	4
	18	2605	The Senses, after Amiconi (24), set of five	5

P. VAN SOMER (FLOURISHED 1681).

1		2606	CHURCHILL, My Ladys Henrietta and Ann (1), *address clipped, one other known*	1
6	10	2607	COKE Family, after Huysmans (2)	1
	13	2608	DUBOURDIEU, Isaac, Minister of the Savoy (3), *one other known*	1
4		2609	FIELDING, Robert (4), *two without letters;* and the altered print	3
2		2610	LORTIE, Andre (6), *one other known*	1
2	15	2611	MAZARIN, Duchess of (7), *reverse at back.* Lady and dog (? Anne Hyde)	2
7	10	2612	MEATH, Elizabeth, Countess of (8), *three others known.* Photograph	2
	14	2613	MUSSARD, Pierre, Pastor of the Reformed Church in London (9)	1
	5	2614	ORANGE, Mary, Princess of (10); William, Prince of (11)	2
	11	2615	PORTSMOUTH, Louise, Duchess of (14), I. Reverse	2
7	7	2616	PORTSMOUTH, Louise, Duchess of (14), II, *no other known.* Large Paper Autotype copy	2
1	19	2617	POLAND, John III, King of (13), *full margin.* RICHMOND, Duchess of (15), *from Gulston collection*	2
1	1	2618	TEKELI, Count (16). Another. Lady (17)	3

£690. 1. —

FOURTEENTH DAY'S SALE.

VAN WERDLER.

Lot 2619.

AUGUSTA, Princess (1). OGLE, Sir Chaloner (3), I, *both from Gulston collection* 2

JOHN VERKOLJE (D. 1693).

2620 GRAFTON, Duchess of (1), I, *no other known.* Large Paper Autotype copy 2

2621 GRAFTON, Duchess of (1), II. MAZARIN, Duchess of (2) 2

2622 PARSON, Madam (3), *from Barnard collection* 1

2623 YORK, James, Duke of (5), I 1

2624 YORK, Duke of (5), II, *altered to King James II.* WOLTERS, Steffan (4) 2

GEORGE VERTUE (B. 1684, D. 1756).

2625 ORANGE, William, Prince of, *one other known* 1

W. VINCENT (FLOURISHED 1686).

2626 BRACEGIRDLE, Mrs., as the Indian Queen (1). Same, *in oval* (2) 2

2627 COKE FAMILY (4). Same (5 & 6) 3

2628 GRAFTON, Duchess of (7), I; II. Mary Beatrix (9), *clipped to oval, no other known* 3

2629 STUART, Prince James (11), II; III. Boy and Girl (14). Shepherd (15). Two Holy Families 6

27. 13. –

VINCENT VISPRÈ (FLOURISHED 1765).

3	2		2630	D'EON, Chevalier (1). Two others, *in stipple*	3
1	10		2631	LOUIS XV (2), I. *proof*. Same, *in line*	2
1			2632	VISPRÈ, Mary (3)	1

Walker.

JAMES ~~WALLACE~~ (FLOURISHED 1780).

1	2		2633	PAHLEN, Count, after Lampi. Another (? Admiral Greig), *proof, both engraved in Russia*	2
3	5		2634	ARIOSTO (1). ERSKINE, Thomas, after Abbott (4)	2
9	7	6	2635	CARLISLE, Countess of, after Romney (2), II, *address clipped*	1
	9		2636	COOTE, Sir Eyre (3), I ; II	2
2	12		2637	GRASSE, Count de (5), I, *proof*	1
2	2		2638	GRASSE, Count de (5), II. JACKSON, W.	2
2	8		2639	HAMILTON, Isabella, Lady, whole-length, after Romney (6), I, *exquisitely tinted*	1
3			2640	HARTLEY, David, after Romney (7), II	1
	10		2641	IRWIN, Eyles, after Romney (8), I, *proof*	1
1	15		2642	IRWIN, Eyles (8), II. PARKER, Sir Hyde (11), I, *proof ;* II	3
15	0		2643	MUSTERS, Mrs., after Romney (10), II, *very early impression*	1
1			2644	PARKER, Sir Hyde (12), *damaged*. Conversation, after Verkerelle	2
1	19		2645	POTEMKIN, Prince (13). RUSSIA, Alexander I of (14)	2
3	10		2646	RUSSIA, Empress Catherine of (15A)	1
3	15		2647	SHAKESPEARE, Arthur (16). Faith (22), I, *proof*	2
1			2648	TEMPEST, John Walter, whole-length, after Romney (17), I, *proof*	1
	10		2649	Fair Persian, after Cosway (20), I	1
	19		2650	Aged Russian Peasant with her Children (21)	1
6	17	6	2651	The Spell, after Northcote (23), I, *proof*	1
8			2652	Sylvia, after Peters (24), II, *very early impression*	1
	2		2653	Sylvia, after Peters (24), III. Head of a Girl, after Greuze, *full margin*	2
1	11		2654	LANSKOI, Alexander. Woman and Child, after Rembrandt	2
2	11		2655	CATHERINE of Russia, whole-length, after Lampi	1
	12		2656	Infant Hercules strangling the Serpents, after Reynolds	1

127. 17. –

JAMES WARD (B. 1769, D. 1859).

2657	ASHBURTON, Lord, with Lord Shelburne and Col. Barrè, after Reynolds (1), II, *finished proof, wrong painter's name*	1	7	15	
2658	ASHBURTON, Lord, &c. (1), IV, *painter's name corrected to Reynolds*	1	3	15	
2659	BARING, Sir Francis and Charles, with Mr. Wall, after Lawrence (2), II, *finished proof*	1	16	15	
2660	BETTY, Master (3), II, *damaged.* Same (4), III	2		8	
2661	BILLINGTON, Mrs., as St. Cecilia, whole-length, after Reynolds (5), II, *open letter proof*	1	8	15	
2662	BURKE, Edmund (6), III. BUSFIELD, Rev. J. A. (8), II, *open letter proof*	2	1	3	
2663	BURKE, Richard, after Reynolds (7), III. Rabbits	2	3	14	6
2664	BUSFIELD, Rev. J. A. (8), I, *artist's proof*	1		10	
2665	CHEVALIER, Madame, as Virginia (9), II. CLEAVER, Bishop William (11), II	2		10	
2666	CLARENCE, Duke of (10), II, *open letter proof.* CORNWALLIS, Charles Marquis (13), II, both whole-lengths	2		11	
2667	COOKE, George Frederick, as Iago (11), II, *open letter proof.* Seven small Portraits of the Actor, *in stipple and line*	8	4	15	
2668	DOUGLAS CHILDREN, after Hoppner (14), *open letter proof*	1	14		
2669	DUNCAN, Lord, whole-length, after Hoppner (15), III, *before retouch*	1	1	4	
2670	ERSKINE, Henry, after Raeburn (17), I, *proof*	1	2	12	
2671	FAWCETT, Sir William, after Reynolds (18), III. HUNTINGFORD, Bishop (28), II	2		10	
2672	GEORGE III on his charger "Adonis" (20), I, *proof*	1	1	15	
2673	GEORGE III at Review (21), I, *proof*	1	1	15	
2674	HEATHCOTE, Lady, whole-length, after Hoppner (23), II, *open letter proof*	1	6	7	6
2675	HIBBERT, George, after Hoppner (25), II. LAURIE, Sir Robert, after Owen (29), II	2		6	
2676	HIBBERT, Mrs., after Hoppner (26), II, *very early impression*	1	5	5	
2677	HOPPNER CHILDREN, after Hoppner (27), I, *first proof*	1	10		
2678	LOUIS XVIII, whole-length (30). Bird-keeper's Repast (44)	2		10	

1			2679	MARKHAM, Bishop, after Romney (31), II. THORNTON, Henry, after Hoppner (34), II 2	Evans
	10		2680	SOMERVILLE, John, Lord, after Woodford (33), II, *before retouch* 1	Noseda
2	10		2681	WRIGHT, Joseph, after himself (36), II, *open letter proof* 1	do
	9		2682	YORKE, Henry H. (37), II, *proof*; III 2	Button
2			2683	Schoolmistress, after Owen (39) 1	Noseda
2	11		2684	Rocking-horse, after J. Ward (43) 1	Bevan
3	15		2685	Centurion, after Rembrandt, *proof* 1	Stevens
	17		2686	Cow-house. Poultry Market, pair, after J. Ward 2	Green
5	2	6	2687	Rabbits. Guinea Pigs, pair, *touched proofs* 2	Noseda
3	1		2688	Spottiswoode ex. Rivals, *only two proofs said to have been taken* (? if by J. Ward) 2	do

WILLIAM WARD (D. 1826).

1	1		2689	ADDINGTON, Sir William (1), I. ANDERSON, William, Provost of Stirling (3) 2	do
	13		2690	AINSLIE, Henry, M.D. (2). BINGLEY, Mr. (9), *proof, from Stowe collection* 2	Stevens
	2		2691	BAIRD, Rev. George (4), II. BERNARD, Sir Thomas (8) 2	Evans
	10		2692	BEAUFOY, Henry, whole-length, after Gainsborough (5), II, *open letter proof* 1	Noseda
6	15		2693	BENWELL, Mrs., after Hoppner (7), *early impression, part of inscription space clipped* 1	Young
5	7	6	2694	BENWELL, Mrs., after Hoppner (7) 1	Lawrence
	1		2695	BLOSSET, Sir R. H. (10). BOUVERIE, Hon. B. (10A) 2	Cook
	15		2696	BOWATER, General (12). BUTLER, Rev. S. (19), I, *proof* 2	Stevens
1	12		2697	BRADDYL, Mrs. (13), I, *proof*. BRIDGES, Brook (14) 2	Young
	5		2698	BROWNRIGG, Sir Robert (14A), I, *proof* 1	Stevens
	10		2699	BUCKINGHAM, George, Marquis of, whole-length (15), II. BURDETT, Sir Francis, whole-length (17). Small Prints of same 6	Bevan
1	6		2700	CALLENDER, Henry, Society of Golfers (20) 1	Noseda
	11		2701	CAMDEN, John J., Earl, whole-length, after Hoppner 1	Lawrence
1	11		2702	CAMPBELL, Sir George (22), I. CANNING, George (23), II 2	do

2703	CANNING, George, after Stewardson (23), I, *proof*	1	3	3
2704	CARNARVON, Earl of, after Gainsborough and Stuart (24), II. CHAMBERS, Thomas (25), I	2		2
2705	CHAMIER, Anthony, after Reynolds (26), III. COOKE, Edward (29), *address clipped.* Copy	3	1	6
2706	COBBETT, William, whole-length (28)	1	5	5
2707	COKE, Thomas, M.P., whole-length, with sheep	1	4	10
2708	CUNNINGHAM, William (31), I. DUNCAN, Jonathan (33), I	2		10
2709	CORNWALLIS, Bishop Henry (30)	1		2
2710	DUNDAS, Lawrence, Lord, whole-length (34)	1		2
2711	ELLIS, George Agar (36), I, *proof;* II; III	3		10
2712	FERGUSON, James (37). GAITSKELL, Thomas (39)	2	1	
2713	FRANKLAND, Daughters of Sir Thomas, whole-lengths, after Hoppner (38), *proof*	1	3 3	
2714	GEORGE, Prince of Wales, on horseback (40), I	1		15
2715	GEORGE, Prince of Wales (40). Same (41)	2		12
2716	GREY, Lady Jane, after Fulton (42), *margin*	1		9
2717	HALE, William (43), I, *touched proof;* II	2		18
2718	HAMILTON, Douglas, Duke of, on horseback, after Garrard (44), II, *before alteration of title to "Brandon"*	1	5	10
2719	HAREWOOD, Edward, Earl of (45), I. JARVIS, D. (49), *damaged,* both whole-length, after Jackson	2		18
2720	HEMSTED, Stephen, whole-length, after J. R. Smith (46)	1	3	5
2721	HOPPNER, Phebe (47), I, *proof.* Large Paper Autotype copy	2	12	15
2722	HOLME, William (48). JOHNSTON, J., as Sir Callaghan (50), III; IV	3	2	5
2723	JOHNSTONE, J. H., as Sir Callaghan, after Shee (50), I, *proof*	1	3	10
2724	KEATS, Admiral Sir R. G. (51), II. METCALFE, Sir Theophilus (57), I	2		15
2725	KIRWAN, Rev. Walter Blake, preaching (52), I, *proof*	1		2 6
2726	LOVEGROVE, William, as Storm (53), I. MCGRIGOR, Sir J. (54), I	2		6
2727	MACGWIRE, Sir Richard, with Balloon (55)	1	1	1
2728	MALMESBURY, James, Earl of (56), II, *open letter proof*	1		5
2729	MEXBOROUGH, Countess of, after Hoppner (58), I; II	2	3	5
2730	MILTON, Charles W., Lord (afterwards Earl Fitz-William), whole-length, after J. R. Smith (59)	1		4

3	10	2731	MORLAND, George (60), I; II	2	Stevens
1	3	2730*	MORLAND, Mrs., as Vanity, whole length, *stipple*	1	Vaughan
	8	2731*	MORRISON, Thos. (61), *proof*. O'CONNOR, Arthur (65)	2	Lawrence
	12	2732	MOYES, Henry, and Mr. Nicoll (62). MURPHY, Arthur (63), II	2	Stevens &
	12	2733	NUGENT, George, Lord (64). ONSLOW, George, Earl of (66), II, both whole-length	2	Lawrence
	6	2734	ONSLOW, George, Earl of, whole-length (66), I, *proof*	1	do
1	6	2735	PLATOFF, Count, on horseback (68), I, *proof*	1	Warren
1		2736	POWLES, J. D. (69A). ST. GEORGE, Mons. de (70)	2	Novelli
1	15	2737	POPE, Mrs., as Juliet (69)	1	do
	8	2738	ST. HELENS, Alleyne, Lord (71), II	1	do
	12	2739	SHAW, Robert (72), I, *proof*; II, *damaged, published in Dublin*	2	do
1	5	2740	SITWELL, Children of Francis (73)	1	do
	10	2741	SMITH, Master, as the "Nabob," whole-length, after Hoppner (74)	1	do
1		2742	SMITH, Nicholas (75), II. SMITH, William (76)	2	do
	6	2743	SMITH, Nicholas (75), I. SPROTT, Mark (77), I, *proofs*	2	Stevens
	3	2744	SPROTT, Mark (77), II. Mrs. (78)	2	Lawrence
	10	2745	STEVENS, John (79). SUMNER, G. H. (80)	2	Novelli
	2	2746	SYKES, Daniel (81). Godfrey (82)	2	Grozer
	2	2747	TAYLOR, Thomas (83). WATSON, Rev. Thos. (86). WHELDALE, Rev. West (87)	3	Bullock
	15	2748	TOOKE, Horne, whole-length, after J. R. Smith (84), I, *proof*; II, *coloured*	2	Stevens
	5	2749	VANSITTART, Nicholas, afterwards Lord Bexley (85). WHITE, Charles (89)	2	Bullock
	6	2750	WHITBREAD, S. C. (88). Another, *proof* (6)	2	Harvey
2	13	2751	WILKIE, Sir David, whole-length, after Geddes (90)	1	Novelli
	1	2752	WILLIS, Francis (91), II. WILSON, Rev. Thos (92A)	2	do
	10	2753	WILSON, Sir R. T. (92), I. WOLLASTON, W. H. (93)	2	Stevens
1	12	2754	Sleeping Nymph (Lady Leicester), whole-length, after Hoppner (94), *proof*	1	Novelli
3		2755	Blind Beggar of Bednall Green, after Owen (95)	1	do
1	15	2756	Children reading Inscription, *the second plate, see lot* 1182. Girl sketching (96), both after Paye	2	Lawrence

	2757	Children throwing Snowballs, after Paye (96)	1	7	10	
	2758	Gamesters, after Peters (97), companion to lot 2381	1	1	3	
	2759	Snake in the Grass, after Reynolds (98), I, *proof*	1	4	10	
	2760	Juvenile employment (99). Reading Magdalen, after Corregio	2	1		
	2761	Retirement (100). Fairest Flower (105)	2	1	17	
	2762	Visit to the Grandfather (101), companion to lot 2376	1	2	12	6
do	2763	Widow's Tale, after J. R. Smith (102)	1	4	10	
do	2764	Lady Grey and Edward IV. Joanna, Mother of Charles V, both after Westall (103)	2	-	5	
	2765	The Disaster, after Wheatley (104)	1	5	17	6
	2766	Sailor's Orphans. Soldier's Widow, pair after Bigg	2	1	1	
	2767	The Romps. The Truants, pair, after Bigg	2	3	7	6
	2768	The Repose, after Bol	1	-	18	
	2769	Sailors carousing, after Ibbetson	1	1	8	
	2770	Shepherds, after George Morland	1	10	15	
	2771	Cottagers. Travellers, after same, a pair, *proofs*	2	21		
	2772	Cottagers. Travellers, after same, a pair	2	11	11	
	2773	Blindman's Buff, after same, *open letter proof*	1	2	17	6
	2774	Visit to the Boarding School, after same, *tinted*	1	10		
do	2775	Juvenile Navigators. Children Bird-nesting, a pair, after same	2	4		
	2776	Kite entangled, after same, *proof*	1	5	5	
	2777	Last Litter. Sailors' conversation, after same	2	3	16	
	2778	The Thatcher, after same, *proof*	1	9	5	
	2779	Farmer's Stable, after same	1	3	4	
do	2780	Stable Interior. *This subject is not described in any catalogue of Morland's works which has been met with; proof before title*	1	14		
	2781	Effects of Extravagance and Industry, a pair, after same	2	1	12	6
	2782	Fishermen and Girl, after Morland, or Wheatley, *proof before letters*	1	4	8	
	2783	Young Lady and Low Comedian, after Northcote	1	2	18	
	2784	Death of the Elk, after Rubens, *proof*	1	-	10	
	2785	Daniel in the Lion's Den, after same, *proof*	1	1	10	
	2786	Horses—Amusant, after Stubbs. Smolensko, after Sartorius	2	4	8	

3	0	2787	Dutch School, after Jan Steen, *proof*	1	Pollan
2	2	2788	Industry. Extravagance, after Singleton, a pair, *proofs*	2	Stevens
2	12	2789	Mouse's Petition, after J. Ward, *proof;* and print	2	Noseda
3	12	2790	Vegetable Market. Reaping, both after same	2	—do
3	15	2791	Citizen's Retreat, after same	1	Pollan

JAMES WATSON (B. 1740, D. 1790).

2	10	2792	ABINGTON, Mrs., whole-length, after Reynolds (1), III	1	Noseda
3	5	2793	AMHERST, Sir Jeffrey, after Reynolds (2), I, *first proof*	1	Stevens
1	15	2794	AMHERST, Sir Jeffrey (2), II, *second proof.* Copy	2	—do
	7	2795	ARGYLL, Duke of, after Gainsborough (4), whole-length. Cust, Sir John, after Reynolds (42), I, *proofs* 4		Noseda
1	1	2796	BAILLIE, Thomas (5), I, *proof, one other known*	1	Bullen
1		2797	BARTLETT, John, and PHELPS, Thomas (6), I, *proof*	1	Noseda
	15	2798	BEARDMORE, Arthur, and Son (7), I, *proof*	1	Stevens
	8	2799	BARTLETT and PHELPS (6), II. BEARDMORE and Son (7), II	2	Brem
1	12	2800	BEATSON, Miss (8), I, *proof*	1	Noseda
	15	2801	BEATTIE, James, after Reynolds (9), I, *proof*	1	Stevens
5	10	2802	BINGHAM, Lady (10), I, *from Gulston collection*	1	Noseda
	17	2803	BOSVILLE, Miss, after Reynolds (11), IV. BEATSON, Miss (8), II	2	cash
	10	2804	BOUVERIE, Mrs., and Son, after Reynolds (12), III	1	Noseda
7	7	2805	BOYNTON, Mary Lady, whole-length (13), I, *proof*	1	Lawe
16	15	2806	BRIDGES, Frances, Lady (14), I, *proof*	1	Harvey
	11	2807	BINGHAM, Lady (10), III. BRIDGES, Lady (14), II	2	Davis
	7	2808	BRISTOL, George, Earl of (15), I; II	2	Harvey
3		2809	BUCCLEUGH, Duchess of, and Daughter, whole-length, after Reynolds (16), I, *proof* 1		Delan
	16	2810	BULL, Frederich (17). BUNBURY, Catherine (18), III	2	cash
6	14	2811	BURKE, Edmund, after Reynolds (20), II. Large Paper Autotype copy. Two others 4		Obaga
1	12	2812	BUNBURY, Sir Charles, after Reynolds (19), I, *proof;* II	2	Pollan
1	16	2813	BURTON, Mr. John (21), I, *one other known*	1	Harvey
1	6	2814	BUSBY, Richard (22), II, *early impression*	1	Lawe

595. 13. —

2815	CARLISLE, Countess of, after Reynolds (23), I, *proof, inscription space clipped*	1	4	4
2816	CAROLINE, Princess, Queen of Denmark (24), I, *proof.* Copy	2	1	2
2817	CAROLINE, Queen of Denmark (25), I, *proof*	1	6	6
2818	CAROLINE, Queen of Denmark (25), II. Copy	2		15
2819	CARPENTER, Lady, after Reynolds (26), III. CARPENTER, Misses (27), I, *proof, damaged*	2	1	17
2820	CARPENTER, Misses (27), II	1		13
2821	CHALMERS, Mr., as Midas (28)	1	2	
2822	CHARLOTTE, Queen (29), *not mentioned by Bromley, no other known*	1	1	1
2823	CHOLMLEY, Mrs. (30), II. COLLIER, Mrs. (32), II, both after Reynolds	2		14
2824	CONDER, Rev. John (33). Same, *worn impression.* CORK, Lady. CUMBERLAND, Duke of (38)	4		9
2825	CORK AND ORRERY, Countess of (34), I, *proof*	1	3	3
2826	CORNWALLIS, Countess, after Reynolds (35), I, *proof*	1	1	15

£632. 15. —

FIFTEENTH DAY'S SALE.

JAMES WATSON—*continued.*

LOT 2827.

CORKE, Countess of (34), II. CORNWALLIS, Countess of (35), II 2

2528 COVENTRY, Countess of, after Reynolds (36), II 1

2829 CUMBERLAND, Anne, Duchess of, whole length, after Reynolds (37), II 1

2830 CUNLIFFE, Miss (39), I, *proof, from Gulston collection* 1

2831 CUNLIFFE, Miss (40), *proof, no other known* 1

2832 CUNLIFFE, Miss (39), II. Same (41). Same (41A), two 4

2833 CZERNICHEW, Countess (43) 1

2834 DAWSON, Nancy (45). York, Duke of (138). FISCHER, Kitty (53). PLUNKETT, Miss (117). DOVE, John (46) 5

2835 DRUMMOND, Abigail (47). ROBERT, Bishop (49) I, *proof* 2

2836 DRUMMOND, Andrew, after Zoffany (48), *two others known* 1

2837 EDWARDS, Rev. John (50), I, *proof*; II 2

2838 ELLIOTT, Anne, whole-length (51), I, *proof* 1

2839 ELLIOTT, Anne (51), II; III, altered to Nancy Parsons 2

2840 ERSKINE, Lady (52), I, *proof* 1

2841 ERSKINE, Lady (52), II; IV 2

2842 FISH, Charlotte (53), I. FORDYCE, Miss (54), III, both after Reynolds 2

2843 FORTESCUE, Anne, Lady (55), I, *proof, inscription space clipped;* II; III. Copy 4

2844	GARRICK, David (57), II. GEORGE III (59), *not mentioned by Bromley*	2		9
2845	GEORGE III (58), *address clipped.* GEORGE and FREDERICH, Princes (60)	2		7
2846	GEORGE and FREDERICH, Princes (61). GLOVER, Philips (62)	2		7
2847	GRAFTON, Augustus, Duke of (63)	1		10
2848	GRANBY, Marquis of, on horseback, after Reynolds (64), II, *laid down*	1		4
2849	GRANBY, Marquis of (64A). GRENVILLE, George (66), II	2		6
2850	GUERCHY, Count de (67), I, *proof*	1	1	
2851	GULSTON, Joseph, the famous print collector (68), I	1	3	3
2852	GUERCHY, Count de (67), II; III. GULSTON, Joseph (68), II	3	1	10
2853	HALE, Mrs., whole-length, after Reynolds (69), I, *proof*	1	9	9
2854	HALE, Mrs., whole-length, after Reynolds (70), *two others known*	1	4	10
2855	HAMILTON, Rachel (71)	1	2	
2856	HARRISON, Rev. Richard (72), I, *proof;* II; III	3		5
2857	HAWKESWORTH, John, after Reynolds (73), I, *proof*	1	1	10
2858	HERVEY, Augustus (74), I, whole-length, after Gainsborough	1	8	
2859	HERVEY, Augustus (74), II. HALE, Mrs. (70), II	2		10
2860	HONE, Horace (75), I, *proof*	1	2	19
2861	HAWKESWORTH, John (73), II. HONE, Horace (75), II	2		12
2862	HOWARD, George (76), II; III. HOWE, Richard, Lord, after Gainsborough (77), II	3		8
2863	HULSE, Sir Edward (78), I, *proof;* II	2		5
2864	HUTCHINSON, John Hely, after Reynolds (79), I, *proof;* II	2	1	12
2865	IRWIN, Mrs., after Reynolds (80), I. Copy	2	4	12
2866	JOHNSON, Samuel, after Reynolds (82), I, *proof*	1	16	
2867	JOHNSON, Samuel, after Reynolds (82), II, *early impression*	1	3	3
2868	JOHNSTON, Lady Charlotte, after Reynolds (83), II; III	2		4
2869	JONES, Polly (84), I, *proof, from Gulston collection*	1	3	
2870	JONES, Miss (85), I, *proof*	1	3	
2871	JONES, Polly (84), II. Miss (85), II. Two copies	4	1	10

	6	2872	KYNNESMAN, Rev. Mr. (86). LYTTELTON, Charles, Bishop (93). Two states	3
8	10	2873	LASCELLES, Mrs., and Child, after Reynolds (87), I, *proof*	1
	14	2874	LASCELLES, Mrs., after Reynolds (81), II	1
	18	2875	LASCELLES, Frances (88), II	1
	4	2876	LASCELLES, Frances (89), II; III. Copy	3
4	16	2877	LAUD, Archbishop (90), II, *proof*	1
1	1	2878	LENOX, Lady Sarah, with Lady S. Strangways, and C. J. Fox, after Reynolds (91), IV	1
	4	2879	LICHTENSTEIN, Prince de (92), I; II	2
1	8	2880	MADAN, Rev. M., and C. S. de Coetlogon, whole-length (94), II	1
1	2	2881	MAGILL, Miss, after Reynolds (95)	1
	16	2882	MAHON, Philip, Lord (96), I, *proof, no other known;* II, *clipped*	2
4	8	2883	MANCHESTER, Duchess of, and Son, whole-length, after Reynolds (97), II	1
3	3	2884	MARIE ANTOINETTE (98), *from St. Aubyn collection*	1
1	13	2885	MARLBOROUGH, Duchess of, and Daughter, after Reynolds (99), I, *proof*	1
2	18	2886	MAZARIN, Duchess of, and Colbert (100), I, *proof;* II	2
	13	2887	MOLINEUX, Lady (101), II; III. Same (102), II	3
5	10	2888	MONCKTON, General Robert, whole-length (103)	1
1	16	2889	MOORE, Miss, "Lucinda" (104), II. MORDAUNT, Lady Henrietta (105)	2
1	12	2890	MUDGE, Rev. Zachariah, after Reynolds (106), I, *proof*	1
	8	2891	MUDGE, Rev. Z. (106), II. Donna, Nicoletta (106A)	2
4	12	2892	O'BRIEN, Lady Susan (108), II; III	2
	16	2893	O'BRIEN, William (109), I; III	2
2	6	2894	O'BRIEN, William (109), II, *from Daniel collection.* ORANGE, Prince of (110)	2
1	4	2895	PAINE, James, and Son, after Reynolds (111), I, *proof;* III	2
3	15	2896	PAYNE, Thomas (112). Another, in line, by Sharp. Copy	3
	4	2897	PARDOE, Robert (113). PEARSON, Sir Richard (115), I	2
5		2898	PARSONS, Nancy, Lady Maynard, whole-length (114)	1
	2	2899	PEMBROKE, Earl and Countess of, after Reynolds (114), III	1
4	10	2900	POMPADOUR, Madame de (118)	1

175. 9. 6

wcett	2901	PONTIUS, Paul, after Vandyck (119), I, *proof*	1	2	2
oung	2902	PRICE, Miss, after Reynolds (120), I. Copy	1	6	6
awcett	2903	PROCTER, Lady Beauchamp (121), I, *proof*	1	8	10
do	2904	PONTIUS, Paul (119), II. PROCTER, Lady (121), II	2	2	11
eare	2905	RACE, Daniel, whole-length (122), I; II	2		1
awrence	2906	REYNOLDS, Sir Joshua, after himself (123), II	1	4	4
oreda	2907	RICHMOND, Duke of, after Romney (124), I	1	1	
do	2908	ROBINSON, Sir W. after Peters (125), I, *proof*	1	2	2
ash	2909	RICHMOND, Duke of (124), II. ROBINSON, Sir William (125), II	2		6
oreda	2910	RODNEY, Admiral George, after Reynolds (126), I; II	2	1	
arvey	2911	RODNEY, Sir George (127), I, *proof;* II	2	2	5
oreda	2912	RUBENS and Family (128), *early impression*	1	1	
oreda	2913	SCARSDALE, Lady, and Son, after Reynolds (129), I, *proof*	1	2	
do	2914	SKINNER, Master (130), I, *proof*	1	1	
awcett	2915	SCARSDALE, Lady (129), II. SKINNER, Master (130), II	2	1	16
inson	2916	SMYTH, Arthur, Archbishop of Dublin (131)	1	1	5
ell &	2917	SPENCER, Lady, and Daughter, after Reynolds (132), II	1	1	8
Davis	2918	STACPOOLE, John (133). Sir Richard (134)	2		3
laghi	2919	STANHOPE, Lady, whole-length, after Reynolds (135), I, *proof*	1	8	8
awcett	2920	STURT, Mary and Humphrey (137), I, *proof;* II	2	3	15
do	2921	SUFFOLK, Countess of (138), I, *proof*	1	5	18
ash	2922	STENNET, Rev. S. (136). Copy. SWAN, Anna (139), I; II	4		4
oreda	2923	SUFFOLK, Countess of (138), II. TEMPLE, Earl (142), II	2	1	15
do	2924	TAMESZ, John, of Moscow (140), II. THELLUSON, Miss (143), I; II	3	1	12
awcett	2925	TAVISTOCK, Marquis of (141). TRENCHARD, Sir John (144), II; III	3		16
arvey	2926	TRENCHARD, Sir John (144), I, *proof*	1		10
oreda	2927	TRIMMER, Miss (145), I, *proof*	1	1	
do	2928	TRIMMER, Miss (146). Copy. WALDEGRAVE, Countess of (147), II	3		15
arvey	2929	WARWICK, Earl of, after Gainsborough (151)	1	1	1
oreda	2930	WALPOLE, Sir R. (149). WHITFIELD, Rev. George, whole-length (154), III	2		14

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4			2931	WHITFIELD, Rev. George, whole-length (154), II, *proof*	1
8	10		2932	WHATMAN, Mrs. (153). Large Paper Autotype copy	2
	18		2933	WILKES, John (155). WOODWARD, Henry, after Reynolds (156), II	2
8	17	6	2934	WOODWARD, Henry, after Reynolds (156), I, *proof*	1
	10		2935	WOODWARD, Henry, after Reynolds (157), *one other known*	1
2	16		2936	Musical Boy, after Hals (159), I, *proof*	1
1	16		2937	Musical Boy, after Hals (159), II. Fair Seamstress (160)	2
	1		2938	Brickdust Man (161). Girl with Candle, after Schalcken	2
	13		2939	Ballad Singer, and Companion, after H. Morland (163)	2
1	11		2940	Lady "Miss Bull" (164), I, *proof*	1
	5		2941	Lady (164), III. Peach Girl (166)	2
	1		2942	Lady in chair, after Rubens (167), II; III	2
	9		2943	Lover. Copy. Lover undressed. Power of Beauty	4
	16		2944	Déshabille, after Metzu, *proof*	1
3	10		2945	Concert, *proof before letters*	1
4	8		2946	Children in the Wood, after Reynolds, *proof before letters*	1

THOMAS WATSON (B. 1743, D. 1781).

5	8		2947	APSLEY, Lord, and Brother (1), II, *early impression*	1
15			2948	BAMPFYLDE, Lady, whole-length, after Reynolds (2), *very early impression*	1
3	5		2949	BARTOLOZZI, F. after Reynolds (3), I, *proof*; II	2
	15		2950	BATHURST, Earl, whole-length (4), I, *proof*	1
15	12		2951	Beauties of Windsor, set of six, viz.—Duchesses of Cleveland and Richmond, Countesses of Northumberland, Ossory and Rochester, Lady Whitmore (5), II, *proofs before titles*	6
	11		2952	Countess of Ossory. Lady Whitmore (5), III. Copies, *in stipple, one in colours*	2
4			2953	BERESFORD, with Mr. Gardiner and Lady Townshend, after Reynolds (6), II, *address clipped*	1
	12		2954	BIDDULPH, John (7), I, *proof*; II	2
2	2		2955	BROUGHTON, Maria, Lady (8), III. CUMBERLAND, Henry, Duke of (11), both whole-length, after Reynolds	2
1			2956	CREWE, Mrs., *in stipple method, proof*	1
	16		2946 x	Portrait of a Dog	

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2957	DEMPSTER, Miss (12), II. FORDYCE, Mrs. (15)	2		11
2958	DU BARRY, Madame (13), I, *proof laid down*	1		10
2959	COOPER, Children of Grey (9). DU BARRY, Madame (13), II	2	3	3
2960	ERROL, James, Earl of, whole-length, after Reynolds (14), II	1	3	3
2961	GARRICK, David, after Reynolds (16), II	1	4	
2962	GIDEON, Lady (17), II. HARDINGE, Mrs. (18), II, both after Reynolds	2	7	
2963	HASTINGS, Warren, after Reynolds (19). Large Paper Autotype copy	2	6	5
2964	JERSEY, Countess of (20). MAHON, Lord (24), II	2	1	
2965	KENNEDY, Miss Polly, after Reynolds (22), I, *proof*	1	5	10
2966	LUMSDEN, Miss (23), I, *proof*	1	2	7
2967	KENNEDY, Miss (22), II. LUMSDEN, Miss (23), II	2	1	6
2968	MAHON, Lord (24), I, *proof*. MEREDITH, Sir Wm. (26), II	2		8
2969	MELBOURNE, Lady, and Son, whole-length, after Reynolds (25), II	1	1	16
2970	NEWTON, Bishop (27), III. PATERSON, John (29), both after Reynolds	2		5
2971	PARKER, Hon. Mrs. whole-length, after Reynolds (28), II	1	2	4
2972	RUSHOUT, Lady, and Children (31), I, *proof*	1	6	
2973	RUSHOUT, Lady, *in stipple*, by Dickinson. PELLING, John (30). SOPHIA MATILDA, Princess (33), *inscription space clipped*	3	3	
2974	SAWBRIDGE, John, whole-length (32)	1		1
2975	SPENCER, Viscountess, after Reynolds (34), I, *proof*	1	1	14
2976	SPENCER, Viscountess (34), II. WALLACE, Sir William (36)	2		7
2977	STEWART, Andrew, after Reynolds (35), II	1	1	10
2978	Italian Girl (37). Abelard. Eloisa (38), II	3		5
2979	Abelard. Eloisa (38). I	2		2
2980	Circe (?Duchess of Devonshire), (39)	1	2	2
2981	Maria (40), I; II	2	1	
2982	The Confidants (41), I, *proof*	1	5	12 6
2983	Strawberry Girl (Miss Palmer), after Reynolds (43), II, *early impression*	1	8	8
2984	Strawberry Girl (43), III. Old Man, after Rembrandt (42)	2	1	1

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	19	2985	Sidgismonda, after Wheatley (44), I, *proof*	1
	7	2986	Thais (45), *from Dijonval collection, address clipped.* Lady, after Willison (46)	2
3	3	2987	WILBRAHAM, Mrs. *in stipple method, proof*	1
4	4	2988	Miss Kitty dressing, after Wright (47), I, *proof*	1

JOHN WATTS (FLOURISHED 1780).

2	15	2989	BARETTI, Joseph, after Reynolds (1), II. Large Paper Autotype copy	2
1	18	2990	BERRIDGE, Miss (2), I, *proof;* II	2
	5	2991	DENBIGH, Earl of (3), II, *early impression.* VANDYCK, as Icarus (6), II	2
	8	2992	LEE, Nat (5). LIGONIER, Lady, by J. Western	2

E. WELSH (FLOURISHED 1772).

4	12	2993	BADDELEY, Mrs. Sophia, with the Cat, after Reynolds, I, *proof, no other known*	1

FRANCIS WHEATLEY (B. 1747, D. 1801).

1	5	2994	VAN DER MYN, "The Smoker" (2), I, *proof, no other known, from Gulston collection*	1

GEORGE WHITE (B. 1671, D. 1731).

1	15	2995	BAKER, Admiral John (2), I, *no other known;* II, *from Gulston collection*	2
	5	2996	BAKER, Admiral (2), II. BARKER, Rev. Henry (3), I; II; III	4
	10	2997	BLACKMORE, Sir Richard (4), I	1
2	2	2998	BLACKMORE, Sir R. (4), III. BLOOD, Colonel (5), I; II	3
	7	2999	BOERHAAVE, H. (6). Copy. BRADBURY, Rev. Thos. (10) CALAMY, Rev. E. (11), *from Gulston collection.* Same	5
5	5	3000	BOLINGBROKE, Henry, Viscount (7), I. Large Paper Autotype copy	2
3	3	3001	BOOTH, Barton (9), II, *address clipped, one other known*	1

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3002	BOLINGBROKE, Viscount (7), II, *clipped.* BOOTH, Barton (9), III	2	4	6
3003	CHARTERIS, Colonel (12), *two others known*	1	1	1
3004	CLARKE, Rev. Matthew (13). COKE, Sir John (14). Copy	3	2	2
3005	COTTON, Sir R. Salusbury (15)	1	3	
3006	DOBSON, William (16), I. GODOLPHIN, Earl of (18), III, *spotted.* GOUPY, Louis (19)	3		6
3007	DRYDEN, John (17), II, *from Howard collection, full margin*	1	6	18
3008	HALLEY, Edmund (20), I; II	2		4
3009	DRYDEN, John (17), III. HODGSON, James (21), I; II. Same (22)	4		12
3010	HOOPER, Bishop (23). ISAAC, Mr. (24), I; II	3		2
3011	LESLIE, Charles (25). LEWIS, John (26), II; III	3		6
3012	MONNOYER, J. B. (27), I; II. NESBITT, John (28), I; II. Same (29)	5		3
3013	NEVILLE, Grey (30), I, *proof;* II. PALMER, Jemima (31)	3		12
3014	PARR, Old (32), II. YOUNG (33), I. Another	3		4
3015	PARR, Old (32), I, *from Howard collection*	1		10
3016	PETYT, Silvester (34), II. Another, *in line.* POPE, Alexander (35), II	3		10
3017	POPE, Alexander (35), 1A, *before any address*	1	4	8
3018	RAMSAY, Allan (36), II, *from Daniel collection*	1	5	10
3019	RAMSAY, Allan (37). His Son, by Wivell. REISEN, C. C. (38), III. Engraver's drawing	4	1	10
3020	REYNOLDS, Thomas (39), *from Stowe collection.* ROPER, Abel (40), II. SANDERSON, N. (41), I; II	4		3
3021	SHEPPARD, John (42), I. Large Paper Autotype copy	2	8	10
3022	SMITH, Erasmus (43), II	1	3	
3023	SMITH, Madam, the Elder (44), I, *proof*	1		5
3024	SMITH, Madam, the Younger (45), I. Samuel (46), II	2		4
3025	SMITH, Madam, the Elder (44), II. The Younger (45), I, *proof*	2		18
3026	STURGES, John (48), I; II. SYMONDS, Thomas (49), I; II	4		5
3027	VANDREBANC, Peter (50), I, *proof*	1	1	1

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	10	3028	VANDERBANC, Peter (50), II. WAGER, Sir Charles (51), II; III 3	Clement
	5	3029	WAKE, Archbishop (52), I; III. Same (53) 3	Fawcett
13	5	3030	WALPOLE, Sir Robert (54), I. *proof, from Gulston collection, no other known* 1	do
2	5	3031	WALPOLE, Sir Robert (54), II; III 2	Harris
	5	3032	WATTS, Isaac (55), II; III. Copy 3	White
1	1	3033	WESTON, Bishop (56). WICLIFFE, John (57), II 2	Fawcett
2	2	3034	WING, Tycho (58). Laughing Boy, after Hals (59) 2	Evans

SIXTEENTH DAY'S SALE.

ROBERT WHITE (B. 1645, D. 1704).

LOT 3035.

ANNE, Princess (1), *damaged*. ARUNDEL, Countess of (2), I, *two others known*. Large Paper Autotype copy 3

3036 GRAFTON, Duchess of (3), *from Sylvester collection* 1

3037 NORFOLK, Henry, Duke of (4) 1

3038 RADNOR, John, Earl of (7), *from Martin collection* 1

J. WILLIAMS (FLOURISHED 1745).

3039 STUART, Prince Charles, in female dress 1

R. WILLIAMS (FLOURISHED 1683-1704).

3040 ANNE, Princess (1), I; II. Same (2), II 3

3041 ARGYLL, John, Duke of (3), I, *proof, no other known* 1

3042 BANNISTER, John (4), I; II 2

3043 BEAUFORT, Duke of, after Wissing (5), II, *from Strawberry Hill collection* 1

3044 BEDFORD, Duke of (6), II 1

3045 BETTERTON, Thomas (7), II 1

3046 BEAD, Sir William (7), IV. BLACKMORE, Sir Richard (8) 2

3047 CATHERINE, Queen, after Wissing (9), II. Large Paper Autotype copy. Copy 3

3048 CHARLES II (11), II; III 2

3049	CHARLES II (12), II	1	Nocard
3050	CLEVELAND, Duchess of (13), I, *damaged*; III; IV	3	Brown
3051	CLEVELAND, Duchess of (13), II. Same (14)	2	Sabin
3052	COTTRELL, Sir Charles (15), III	1	Fawcett
3053	CRESSY, Dorothy (16). Large Paper Autotype copy	2	do
3054	CUTTS, John, Lord (17), *from Gulston collection*	1	Nocard
3055	DE GINKLE, Baron (18), *from Gulston collection*	1	do
3056	DERBY, Countess of, after Wissing (19), I	1	do
3057	DENMARK, George, Prince of (21). Same (22), II	2	Fawcett
3058	HOUBLON, Sir John (23), II. Large Paper Autotype copy	2	Nocard
3059	HUGHES, Margaret (25), I	1	do
3060	HUNTINGDON, Theophilus, Earl of (26), *clipped slightly at top*	1	Steevens
3061	JAMES II, after Wissing (27)	1	Fawcett
3062	JAMES II, after Wissing (28)	1	do
3063	JAMES II (29). HUGHES, Margaret (25), II	2	do
3064	KILDARE, Elizabeth, Countess of (30), *not mentioned by Bromley.* Large Paper Autotype copy	2	do
3065	KING, Sir Edmund (31), I	1	Nocard
3066	KING, Sir Edmund (31), II. KILDARE, Countess of (30), *inscription clipped*	2	Steevens
3067	LAUDERDALE, Duke and Duchess (32), II; III	2	Laurie
3068	LITTLETON, Sir Edward (33), I; III. Another, *in line*	3	Harvey
3069	MARY, Queen of William III (36). NORTHUMBERLAND, Duke of (39)	2	Fawcett
3070	MONMOUTH, Anne, Duchess of (37), I	1	do
3071	MONMOUTH, Anne, Duchess of (37), II. JAMES, Duke of (38)	2	do
3072	ORANGE, Mary, Princess of (40), I, *from Gulston collection*	1	Jarvis
3073	ORANGE, William, Prince of (41), I	1	Steevens
3074	ORMOND, James, Duke of (42)	1	Nocard
3074*	EUGENE, Prince (42), II	1	cast
3075	OSBORNE, Lord W. H., and Sisters (43), I; II	2	Harvey
3076	PETTY, George (44), II. PORTLAND, William, Earl of (45)	2	Fawcett
3077	RICHMOND, Charles, Duke of (47), I	1	do

	3078	RICHMOND, Frances, Duchess of (48). ROCHESTER, Laurence, Earl of (49), II; III	3	/	
do	3079	ROCHESTER, Laurence, Earl of (49), I, *proof*	1	3	3
do	3080	ROGERS, Timothy (50). Another, *damaged*. SIDLEY, Catherine (52), II; III	4		16
	3081	ROOKE, Sir George (51), I; III	2	3	3
	3082	VERNEY, Greville (53). WILLIAM III (55)	2		8
	3083	WENTWORTH, Lady Henrietta (54), I, *two others known;* IV	2	8	15
	3084	WORCESTER, Marquis of (56), *from Towneley collection*	1	3	
	3085	YORK, James, Duke of (57), I, *proof, from Young collection, no other known*	1	9	
	3086	YORK, James, Duke of (57), II. Same (58), *clipped*	2	2	2
	3087	YORK, Mary, Duchess of (59)	1	3	3
	3088	Peter, the Wild Boy. Shepherdess (60). Reading, after Corregio. King Charles Spaniel	4	/	

B. WILSON (B. 1721, D. 1788).

	3089	GROSVENOR, Lady Harriet (1)	1	/	12
	3090	GUNNING, Maria (2), *no other known, from Gulston collection.* Large Paper Autotype copy	2	11	

J. WILSON (B. 1735, D. 1780).

	3091	ABINGTON, Mrs. (1), II. BROUGHTON, Lady (4), II, both after Reynolds	2		16
	3092	ARRAN, Countess of, after Reynolds (3), I, *proof*	1	/	18
	3093	JONES, Miss (8). NAILER, Miss (9), I; II. OSBORNE, Miss (12)	4		8
	3094	O'BRIEN, Nelly, after Reynolds (11), I	1	2	15
	3095	SIDNEY, Mrs., after Cosway (13). SKINNER, Master (14). Same (15). STANHOPE, H. (16), II	4		10
	3096	STANHOPE, Henrietta (16), I	1	/	/
	3097	WILLIAMS, Louisa (18). Lovely Spinner (19). Fair Musician (20)	3		16
	3098	Fair Nun unmasked (21)	1	/	11 6
do	3099	Peach Girl (22), I; II. Sausage Woman (24)	3	/	15

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1	16	3100	Leonora and Leander (23) (? Miss Brent and Mr. Mattocks) 1	Stevens
	2	3101	Knitting, after Mercier. Flemish Amusement. Old Man and Woman. Sleepy Eye. Boy and Candle 5	Grave
	4	3102	Subjects after Troost 4	do

WILLIAM WILSON.

2	16	3103	HARDMAN, John (1). NEWBRUGH, Countess of (2), II 2	Sawce
4	8	3104	NEWBRUGH, Countess of (2), I, *from Strawberry Hill collection, with Walpole's writing, no other known* 1	do

JOHN WRIGHT (FLOURISHED 1769-1779).

	13	3105	GILL, Rev. John (1), *from Gulston collection.* VANGOYEN, with Wife and Child (5), II 2	Stevens
	5	3106	JEMMY, the Matchmaker (2), II. MATLOCK, Rev. J. (3) 2	card
	9	3107	RUSSELL, Miss (4). "FERGUSON, A." (7) 2	Stevens
	5	3108	JEMMY (2). FERGUSSON (7), I, *proofs* 2	Sawce
3	5	3109	VAN GOYEN, with Wife and Child (5), I, *proof* 1	do

J. YEATHERD (D. 1798).

1	10	3110	FLEXMAN, Rev. Roger (1), aI; I. INGALL, Isaac (2), II 3	Stevens
	1	3111	REES, Abraham, after Opie (3), I; III 2	Noted
1	1	3112	Evening, after Wheatley 1	Sawce

JOHN YOUNG (B. 1755, D. 1815).

	10	3113	AFFLECK, Admiral (1). BLEAMIRE, William (5), II 2	Stevens
1	10	3114	BLOOMFIELD, Robert (7), I, *proof* 1	do
	10	3115	BLOOMFIELD, Robert (7), II. Same (8), *clipped* 2	do
1	10	3116	BRANSBY, Robert, with Parsons and Watkins in Lethe (9), I, *open letter proof* 1	Harrad
4	15	3117	BUNBURY, Mrs., after Hoppner (10), I, *proof, full margin* 1	Jarvis
2	18	3118	CANNING, George, after Hoppner (11), I, *open letter proof* 1	do
	10	3119	CLARKSON, Rev. Thomas (12). DALE, John (15), I 2	Sawce
	7	3120	COLLYER, Rev. W. B. (13). DUNDAS, H., after Romney (21), I, *slightly clipped at top*, both whole-length 2	Sawce

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3121	COXE, William (14), I; II. DELILLE, Jacques (16), I; II	4		1
3122	DIBDIN, Charles (17), I, *open letter proof, considered to represent the elder C. D., not the younger, as described in Brit. Mez. Ports.*	1	3	13
3123	DIBDIN, Thomas (18)	1	1	10
3124	DRAKE, Francis (19), I. DUNDAS, Henry (20)	2	1	10
3125	FAIRLIE, William, whole-length (22)	1		3
3126	FLEMING, Rev. J. (23). FOX, Charles James (25), *coloured*	2	1	13
3127	FLETCHER, Sir Henry (24). FOX, Charles James (26), I, *proof*	2		3
3128	GODSALL children "Setting Sun," after Hoppner (27), II	1	11	
3129	GREVILLE, Lady Charlotte, after Hoppner (29), I, *proof*	1	16	
3130	GWYN, Mrs. after Hoppner (31), I, *proof, full margin*	1	6	6
3131	GOULD, Patrick (28) II. HAWKESBURY, Lord (33), II	2		4
3132	GROSVENOR, Earl (30). HAMPDEN, Viscountess (32), II, both after Hoppner	2		11
3133	HERVEY, Lord, after Hoppner (34), I, *proof*	1	1	6
3134	HINCHCLIFFE, Bishop (36). KENT, Nathaniel (44)	2		10
3135	HOLLAND, Henry (37). HOPE, Colonel, after Hoppner (38)	2		7
3136	HUMPHREYS, Richard, whole-length (39), II, *coloured*	1	3	10
3137	HUMPHREYS, Richard (40), I, *proof*	1	2	10
3138	HUNTER, Mrs. Orby, whole-length, after Hoppner (41), I, *proof*	1	15	15
3139	JOHNSTON, Henry, whole-length (43)	1	1	2
3140	KING, Thomas, whole-length, as Puff (45), I, *proof*	1	4	4
3141	LAMBTON, Lady Anne, and Children, whole-length, after Hoppner (46), I	1	2	8
3142	LAMBTON, Lady, as "Domestic Happiness" (46), III	1	6	5
3143	LAFAYETTE (45a). LISTON, Sir Robert (47). LOWTEN, Thomas (48), I	3	3	3
3144	MACLEOD, Colonel (50), I. MARIN, Vicomte de (51)	2		15
3145	MOIRA, Earl of, whole-length, after Hoppner (54), I, *proof*	1	1	6
3146	MOLINEUX, boxer, whole-length (55)	1	3	10
3147	MACLEAN, Sir L. (49), II. NELSON, Horatio, Lord (57), I, *proof;* II	3	1	6

1	6		3148	MURRAY, T. A. (56). PITT, William (59), I, *proof* 2	Knight
1	16		3149	PITT, William (58), I, *coloured*. Same, *clipped*. PRESCOTT, Robert (60), *clipped* 3	Warne
	5		3150	SNELL, Hannah (62). SWEDEN, Gustavus III, of (62A), I, *proof* 2	Grave
1	7		3151	SCOTT, David, whole-length after Romney (61) 1	Colnaghi
	3		3152	SYDNEY, Viscount (63). TABOR, Robert (64) 2	Bartolozzi
	7		3153	TEMPLE, Richard (65). VASHON, Admiral (66), I. WURMSER, Count (71), II 3	Fawcett
	8		3154	WELLESLEY, Marquis, after Hoppner (67), I. Same (68), I, *both open letter proofs* 2	Noble
1	5		3155	WILKIE, David (70) 1	Fawcett
	16		3156	Gipsy Fortune-teller (72). Golden Eggs 2	Daniell
	12		3157	Clara, after Hoppner (73), I, *proof* 1	Grave
2			3158	Clara (73), II 1	Fawcett
	15		3159	Necœra, after Hoppner (75), I, *proof* 1	Noble
1	5		3160	Necœra, (75), II, *coloured*. Eliza (74), II, *address clipped* 2	do
3			3161	The Show, after Hoppner (76), I, *proof* 1	do
	13		3162	Cupid and Psyche, after Hoppner, *proof* 1	Grave
	10		3163	Sleeping Bacchante, after Hoppner, *proof* 1	do
	9		3164	Grape Girl (77). Oyster Girl (78), *laid down* 2	Daniell
3	2		3165	Flower Girl, after Zoffany (79), I, *proof* 1	Davis
3	12		3166	Credulous Innocence. Seduction, a pair, after G. Morland 2	Warne

ENGRAVER NOT ASCERTAINED.

CLASS I. 17TH CENTURY.

2			3167	ANNE OF DENMARK (1), probably by Sherwin or Robinson, *one other known* 1	Young
4			3168	BAXTER, Richard (3), *from Gulston collection, two others known* 1	Noble
	10		3169	Seven Bishops (5). Bishop's Counsel (7), I; II 3	Stevens
3	10		3170	Seven Bishops, by Gole, *proof* 1	Bartolozzi
3	2		3171	BRIDGWATER, John, Earl of (9), II 1	Young
1	5		3172	BUCKNELL, The Lady (10), I 1	Noble
	12		3173	BURNET, Bishop Gilbert (11) 1	Stevens
1	12		3166*	1	Lanse

	3174	BUTLER, Samuel (13), I	1	3	10
	3175	CATHARINE, Queen of Charles II (14), III; IV	2		6
	3176	CATHARINE, Queen of Charles II (15), I. Same (16), *address clipped*	2	1	15
	3177	CHARLES I (19), *clipped*. Same, with Queen and Children (20), *two others known*	2	1	1
	3178	CHARLES II (23), *no other known*	1	7	
	3179	CHARLES II (24), probably by Luttrell. Same (25)	2	2	
	3180	CHARLES II (28), *clipped*. COLLEGE, Stephen (31). Copy	3		15
	3181	COLLINGS, John (32), I; II. COMPTON, Bishop (33A). CREWE, Bishop (35)	4	1	3
	3182	CROMWELL, Oliver (37), I; II; III	3	3	1.8
	3183	CROMWELL, Oliver (40). Same (41)	2	2	2
	3184	ESSEX, Countess of, and Children (43), *one other known*	1	3	15
	3185	ESSEX, Countess of, and Children (44), I; II	2	2	14
	3186	FERGUSON, Bob (44a), *no other known or recorded*	1	1	
	3187	GRAFTON, Henry, Duke of (45), I, *one other known*	1	3	7 6
	3188	GRAFTON, Duchess of (47). GRIMSTON, Mary (48)	2		10
	3189	GWIN, Madam Elinora (49)	1	20	10
	3190	GWYN, Elinor (50), *damaged;* Children of (50a)	3	10	
	3191	HALE, Sir Matthew (51), II; IV. Copy, by Vertue	3	1	6
	3192	HALE, Sir Matthew (52), I, *margin;* II	2	4	
	3193	HENCHMAN, Humphrey, Bishop of London, *two others known*	1	3	15
	3194	HENRIETTA MARIA, Queen (56)	1	3	3
	3195	HUGHES, Madam (59). ISABELLA, Princess (60)	2	9	10
	3196	JAMES II (62), II. Same, *damaged*, Same (63a)	3		10
	3197	JEFFRYES, George, Lord (65), I	1	3	3
	3198	JEFFRYES, George, Lord, "Earle of Flint" (65), II	1	2	9
	3199	KILDARE, Elizabeth, Countess of (67), *two others known*	1	3	3
	3200	KNATCHBULL, Madam (68), I; II	2		11
	3201	LA VALLIERE, Madame, as Magdalen, after Le Brun (68a)	1	2	
	3202	MARY II (69). Countess of Rutland. Mary II (71)	3	2	2
	3203	MAZARIN, Duchess of (72), II, as Magdalen	1	2	12
	3204	MIDDLETON, The Lady (73)	1		10

5 10	3205	MONMOUTH, Ann, Duchess of (76). James, Duke of (79)	2	Lawrence
3 .	3206	MONMOUTH, Ann, Duchess of (77). Same (78)	2	do
11 .	3207	MUGGLETON, Lodowick (83)	1	Stevens
2 2	3208	NOTTINGHAM, Heneage Finch, Earl of (84)	1	Jones
4	3209	OATES, Titus (85), *one other known*. Large Paper Autotype copy	2	Harris
3	3210	OATES, Titus, flogged (87), *three others known*	1	Sabin
1 15 .	3211	ORANGE, Princess of, after Vandyck (88) I	1	Laurie
14	3212	ORANGE, Princess of (89), *no other known*	1	Lawrence
5 .	3213	ORANGE, Mary, Princess of (90), *early state clipped*. Copy by Schenk	3	Grace
1 16 .	3214	ORANGE, Prince of (91), *clipped*. KING WILLIAM. Same, with Queen. TITUS OATES (86). JOHN OWEN (95A)	5	Lawrie
2 5	3215	ORMOND, James, Duke of (92). Mary, Duchess of (93), *one other known*	2	Jones
5 15 .	3216	OTWAY, Thomas (95), II, *from Daniel collection;* III	2	Harris
1	3217	PARTRIDGE, Nathaniel (96), *from Sykes collection, three others known*	1	Noyes
9 5 .	3218	PORTMAN, Sir William (97), *clipped*. Copy, *proof*. PORTSMOUTH, Duchess of (98)	3	Lawrie
4	3219	ROOKE, Sir George (100). RUSSELL, Admiral (100A), I, *clipped;* II	3	Sabin
15	3220	RUSSELL, William Lord (101)	1	Lawrie
3 3 .	3221	SANCROFT, Archbishop (103). Seven Bishops, by Gole	2	Sabin
17	3222	SHARP, Archbishop (108), I, *from Strawberry Hill collection;* II	2	Tiffany
8 5 .	3223	SHELDON, Archbishop (109), II, *from Mariette and Tunno collections, two others known*. Large Paper Autotype copy	2	Harris
10	3224	SIDNEY, Algernon (110), I	1	Noyes
9	3225	SPRAGUE, Sir Edward (111), *from Young collection*	1	Lawrie
3 . .	3226	STUART, Prince James (112). Same, when an Infant (112A)	2	Harris
3 . .	3227	STUART, Prince James (113). Same (113A), I; II	3	do
1 3 .	3228	STUART, Prince James, as an Infant; as Prince of Wales, published by J. Smith. Another, by Gole	3	do
2 2 .	3229	TEMPEST, Henrietta (114), I, *proof, no other known, from Gulston collection*	1	Jones

	3230	TEMPEST, Henrietta (114), II, *from Strawberry Hill collection*	1		
	3231	THYNNE, Thomas (115), *no other known*	1		
	3232	TILLIE, James, Esq. (116), *corners clipped, no other known*	1		
	3233	WILLIAMS, The Lady (123), I, *proof*	1		
	3234	WILLIAMS, The Lady (123), 1, reverse; II	2		
	3235	WORSLEY, John (126), ? "James" (127), *from Gulston sale, no other known*	2		
	3236	Lady with flowers (129), *marked in MS. "Lady Westmeath," but more probably the Countess of Meath, no other known*	1		
	3237	Lady as Shepherdess (? "Lady Grey"), (130). Lady with long hair (131)	2		
	3238	Lady with flowers, *marked by Tompson* (132). Lady with lamb (133), *from Gulston collection, no other known*	2		
	3239	Child with lamb (134). Youth blowing bubbles (136), II. Lady and Child, *two different*	4		
	3240	Girl with dog and cockatoo (137), *no other known*	1		

SEVENTEENTH DAY'S SALE.

ENGRAVER NOT ASCERTAINED.

CLASS I.—*continued.*

LOT 3241.

THE Great Czar (? by Luttrell). Lady in Norman Bonnet. Gentleman in flowered Gown (? Nicholson, by Lumley). Queen of Spain, *altered plate* 4

3242 Gentleman in wig, *finely finished.* Confession. Hercules and Omphale; and others 10

3243 Lady with Flowers, *proof.* Others, mostly scriptural subjects 10

3244 Boys and Goat, *proof.* Others, mostly allegorical 13

CLASS II.

EARLIER PORTION 18TH CENTURY.

3245 ATTERBURY, Bishop (3), I. Same (4) 4

3246 AILMER, Admiral (5), I, *proof, no other known* 1

3247 BALMERINO, Arthur, Lord (7) 1

3248 BLACKBURN, Archbishop (8). BLOME, Richard (9), *no other known* 2

3249 BROUGHTON, John, boxer (11), I; II 2

3250 BURLINGTON AND CORK, Earl of (12), *one other known.* Large Paper Autotype copy 2

3251 CAMERON, Archibald (13), *inscription space clipped.* CAREW, Mary (14). CHARTERS, Colonel (17) 3

3252	CHESTERFIELD, Earl of (16), *probably engraved in Dublin, two others known, from Strawberry Hill collection* 1		4	12
3253	CLIVE, Mrs., as Philida (19). Another, in reverse 2			10
3254	COLERAINE, Henry, Lord (20), I, *from Gulston collection;* II 2		5	5
3255	CONOLLY, William, and Wife (21), *a Dublin print, no other known* 1		3	10
3256	COOPER, Richard (23) 1			16
3257	CROMARTIE, George, Earl of (25), *from Gulston collection* 1		3	12
3258	CROMWELL, Oliver (26), I, *three others known;* III 2		4	
3259	CROMWELL, Oliver (27), I; II, *addresses clipped* 2		1	12
3260	CUMBERLAND, Duke of (29). Same (30) 2			10
3261	D'ANVERS, Caleb (31), *in red, from Gulston collection.* DICKINSON, Dickey, of Scarborough (32) 2			10
3262	ELLESMERE, Thomas, Lord (33), *from Gulston collection, no other known* 1		2	8
3263	EYRE, Sir Robert (35), *damaged.* EYCK, Jean van (36). FRASI, Signora (39), *clipped* 3			7
3264	FITTOCK, William, of St. Maws (87), I; II 2			10
3265	FRENCH, Humphrey, the "Good Lord Mayor" of Dublin (40); old ballad 1			5
3266	GEORGE, Prince of Wales (43), two. GEORGE II. Same (44). Same (45) 5		1	1
3267	GEORGE II and Family (46), *address clipped, from Gulston collection* 1		1	1
3268	FREDERICK, Prince and Anne (47). GEORGE WILLIAM, Prince (48) 2			18
3269	HARRISON, William (51), *a Dublin print, no other known* 1			10
3270	HATTON, Edward (52). HEARNE, Thomas (53). Copy, by Vertue 3			3
3271	Indian Kings (54), *no other perfect impression known.* Large Paper Autotype copy 2		4	
3272	KENNETT, Bishop (58). HARCOURT, Simon, Lord (49), II. KING, Sir Peter (59A) 3			14
3273	LAUD, Archbishop (60), *address clipped* 1			19
3274	KILMARNOCK, Earl of (59), *from Gulston collection.* Large Paper Autotype copy 1		4	
3275	LESLIE, Rev. Charles (61). LOWENDAHL, Count (62) 2			3

3	15	3276	MACDONALD, Flora (64). Same (65) 2	Lawrence
	2	3277	MALCOLM, Sarah (67). MORGAN, Harry (71), *address clipped* 2	do
3	10	3278	MARY, Queen of Scots (68), *engraved in Dublin, no other known* 1	do
4	8	3279	MARY, Queen of Scots (69), I, *address clipped, from Lake and Esdaile collections* 1	Jam
1	10	3280	MARY, Queen of Scots (69), II. MUNNICH, Count de (72) 2	Lans
	4	3281	NEWCASTLE, Duke of (73). ORMOND, Duke of (76A). NEWTON, Sir Isaac (74), *no other known.* PRIDEAUX, H. (84A). Copy, by Vertue 5	Bulton
1	3	3282	ORANGE, W. H. F. Prince of (75), I; II. ORFORD, Edward, Earl of (77), I 3	Lawrence
1	1	3283	OVERTON, John (78). PARSONS, Humphrey (80) 2	Norris
2	2	3284	PARSONS, Humphrey (79), *no other known* 1	Lawrence
2	10	3285	PLATT, Batt., as Mad Tom (81), I, *proof, from Gulston collection, no other known;* II 2	Sabin
	12	3286	POMFRET, Rev. Samuel (82), I, *from Gulston collection;* III, Same (83). POPE, Alexander (84), II 4	Bulton
	1	3287	PULLEN, Josiah (85), *two others known* 1	Green
1	11	3288	RAMSAY, Allen (87), *proof.* ROLLI, P. A. (90). Drawing. RUBENS, P. P. 4	Lawrence
	4	3289	SACHEVERELL, Henry (91). Same (92). SEEMAN, E. (94), I; II 4	Daniell
1	1	3290	ST. GEORGE, Arthur (93). SMITH, William (96), I; II 3	Norris
	5	3291	SNAPE, Andrew (97), I; II. STANDEN, Joseph (98) 3	Lawrence
2	2	3292	STEELE, Sir Richard (101). TENISON, Archbishop (110). SUNDERLAND, Earl of (106) 3	Sabin
10	5	3293	STUART, Prince Charles Edward (103), I 1	Hara
2	5	3294	STUART, Prince Charles Edward (104), II. CLEMENTINA, Princess (105), *corners clipped* 2	Lawrence
10	5	3295	STUART, Prince Charles Edward (104A), *no other known* 1	Harris
1		3296	SWIFT, Dean (108), engraved in Dublin, *no other known* 1	Norris
	3	3297	TOZIER, Grace (111). TUNSTALL, William (112) 2	Green
	10	3298	WALKER, Thomas (116), I; II. WILLIAM III (119) 3	Lawrence
3	3	3299	WALLINGFORD, Viscount (117), *no other known* 1	Harris
5	7 6	3300	WORSLEY, Frances, Lady (121), *from Gulston collection, no other known* 1	Young

107 2 6

	3301	WRENCH, Sir Benjamin (122). YORK, Ernest, Duke of (123), I; II	3	1	
	3302	Head (qu. Sir Philip Sidney), (125). Head (126)	2		3
	3303	Unequal Courtship (127). Others	4		3
	3304	LORRAIN, Duc de. Others, unknown, *proofs*	6	1	1
do	3305	Man drawing. Others, unknown, *proofs*	6	1	9
do	3306	Lady in garden. Others, unknown, *proofs*	6	1	10
do	3307	Rural Lass. Spanish Lady. Northern Lass. Others	11	1	10

ENGRAVER NOT ASCERTAINED.

CLASS III. LATTER PORTION 18TH CENTURY.

do	3308	ALEFOUNDER, Mrs., and Nephew (1), *no other known*	1	6	10
do	3309	American. ARNOLD, Colonel (3), *coloured, damaged.* GATES, General (4)	2	5	
do	3310	American. HANCOCK, President (5). Same (6)	2	8	
	3311	American. HOPKINS, Commodore (7). HOWE, Sir William (8)	2	3	15
do	3312	American. LEE, General (9), *from Gulston collection*	1	2	14
	3313	American. PUTNAM, General (10), *from Gulston collection.* Large Paper Autotype copy	2	2	16
do	3314	American. SULLIVAN, General (12). WASHINGTON, General (13)	2	4	5
	3315	American. WASHINGTON, General (13), *German issue.* WOOSTER, David (15)	2	6	
do	3316	ANSON, George, Lord (16). Copy. BEAUMONT, Sir George (21)	3	1	10
	3317	BEARD, John (22), I; II. BECKFORD, William (23)	3	2	2
	3318	BEETON, J. (24), *coloured.* BLAYNEY, Cadwallader, Lord (25), I; II	3		11
	3319	BOLTON, Miss Louisa (27), *proof*	1	5	5
	3320	BROMFIELD, Wm. (29). BURRELL, William (35). BRUNSWICK, Ferdinand, Prince of (31), I; II	4		12
do	3321	BROWN, W. R. H. (30)	1		17
do	3322	BUTE, John, Earl of (36). CHAMPION, J. (40)	2		10
do	3323	CALLANDER, Mrs., after Reynolds (38), II	1	2	10

	9	3324	CHARLOTTE, Queen (41). Same (42). Same (43). Same (44) 4	Lawrence
1	16	3325	CHUDLEIGH, Miss (45). DE LA TOUR, M. Q. (49) 2	Ridg
5		3326	COVENTRY, Maria Gunning, Countess of (46), I; II 2	Hann
1	1	3327	DENISON, Sir T. (50), I; II. DES ENFANS, Noel (52) 3	Lawrence
	10	3328	D'EON, Chevalier (51), *from Strawberry Hill collection, with Walpole's writing* 1	Hann
	12	3329	DODD, William (53), II; III 2	Daniell
	16	3330	DUSSEK, J. L. (55). EDWARD, Prince (57) 2	Dunk
1	10	3331	DUNCAN, Admiral (58). EDWARD VI, whole-length (56), II 2	Lawrence
3		3332	EDWARD VI, whole-length, Founder of St. Edmond Bury School (56), I, *proof* 1	do
	4	3333	EEDY, Simon (59). ELLIOTT, General (60). Another 3	Chand
	3	3334	FISCHER, Miss Kitty, after Reynolds (62). Copy 2	east
	15	3335	FEATHERSTON, Cuthbert (61). FORREST, F. (64). FOTHERGILL, John (65). FOX, Charles James (66) 4	Lawrence
	12	3336	GARNETT, Thomas (67). GARRICK, David, between Tragedy and Comedy (69) 2	Kirk
5		3337	GARRICK, David (68), *proof* 1	Sabin
1		3338	GOMELDON, Mrs. J. (72), I; II 2	Lawrence
	2	3339	GORDON, Lord George. GRANBY, Marquis of (74), *engraved in Dublin* 2	Chan
	10	3340	GREENAWAY, Mr. (75). GROSVENOR, Mrs. (76), *from Gulston collection* 2	Nixed
1	2	3341	GROSVENOR, Lady H. (77). HENDERSON, John (82) 2	Hann
3	3	3342	HANDEL, George Frederick (80), I, *proof, border clipped* 1	do
1	1	3343	HANDEL, George Frederick (80), II. Same, *in line*, by Bromley 2	Brem
	3	3344	HILL, Rowland (83). HITCHIN, Edward (84), *address clipped* 2	Lawrence
1	10	3345	HOLLAND, Miss (85). HOOD, Lord (86), II 2	Nixed
1		3346	HORNE, John (87), *proof, no other known* 1	do
	15	3347	HOWE, Lord (88). HUNTINGDON, Selina, Countess of (91) 2	do
1	12	3348	HUNTINGDON, Selina, Countess of (80) 1	Lawrence
	2	3349	IBBOT, Benjamin (92). JENKINS, Henry (95). Same (96) 3	Ca C
	19	3350	JONES, John Gale (98). Paul, by Rugendas. Another 3	Lawrence

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	3351	JONES, Paul (97), *proof, margin, no other known*	1	8	
	3352	KINSMAN, Andrew (100), I; II, *proofs, from Gulston collection;* III	3		5
	3353	LANGFORD, Abraham (102), I, *proof;* II, *clipped.* LEVERLAND, S. (104). LIGONIER, Lord (106). SAXE, Marshal (140), *from Gulston collection*	5		18
	3354	LE GEYT, Charles William, whole-length (103), *only three impressions said to have been taken, no other known*	1	4	4
	3355	MATTOCKS, G. and Quick, as Don Ferdinand and Mendoza (107)	1	1	15
	3356	MEREDITH, Mr. (109). MEARS, Rev. J. (108)	2		4
	3357	MESSER, Rev. B. (110). MILLS, Alfred (111)	2		9
	3358	MOLESWORTH, John (112). MONCKTON, General (113). Same (114). Same (115)	4	3	15
	3359	NEWCOME, Mrs. (119). PARNELL, Rev. Thos. (122)	2		5
	3360	PAOLI, Pascal (121). PRATT, Charles (130), I; II	3	1	16
	3361	PARSONS, Nancy (123). PHILIPS, Teresia (125), two	3		7
	3362	PHIPPS, Constantine John (127), *from Gulston collection, one other known*	1	1	1
	3363	PHILIPS, Teresia (126). Another. PILKINGTON, Lætitia (128). RANN, John (131), *from Gulston collection*	4	2	
	3364	Rembrandt's Father (132). ROGERS, Rev. John (133), II	2		7
	3365	ROMAINE, Rev. William (134). Same (135). ROWNEY, Thomas (136). Another, *in line*, by B. Green	4		4
	3366	SANDLY, Ann (138). SAUNDERS, Martha (139). Reverse, *from Gulston collection*	3		10
	3367	SIMS, Mr. Night Amusement. TOOKE, Horne (145)			4
	3368	SHEBBEARE, John (141). SMITH, Buckhouse (142), *proof*	2		14
	3369	TOWERS, Rev. John (144). TOWNSHEND, Mr. (148), *from Strawberry Hill collection with Walpole's writing*	2		4
	3370	VANDERGUCHT, Miss, with cat (149), *from Gulston collection, no other known*	1	3	5
	3371	VANE, Sir Henry (149A). WILKINSON, Miss (162). WALES, Princess of (151)	3		3
	3372	WALLACE, Sir Wm. (152), I. WALLIN, Benjamin (153), *from Gulston collection, no other known*	2		10
	3373	WARD, Hon. Mrs. (154), I	1	4	14

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3	7	6	3374	WESTMORELAND, Countess of, after Romney (158), I	1
1	2		3375	WARD, Mrs. (154), II. WESTMORELAND, Countess of (158), II	2
	12		3376	WHITE, Miss (159). WILKES, John (160.) Same (161). Another	4
5	15		3377	WILLIAMS, Charlotte (163), II. WOLFE, General (165)	2
2	4		3378	WOOD, Thomas (166). WOOLSEY, Robert (167)	2
1	1		3379	YOUNG, John (168), *from Gulston collection, no other known*	1
	8		3380	Boy and dog (? "Master Tredcroft"), (169), *proof*	1
	6		3381	Vertumnus and Pomona (170). Others, *not identified*	6
1	15		3382	Lady with hair high and earring (171), *proof, style of V. Green*	1
2	12		3383	Lady with hair high and fur edging to dress (172), *from Gulston collection, no other known, proof*	1
1	12		3384	Lady with puffed sleeves, hands in muff (173), *proof*	1
2	2		3385	Lady with guitar (174), *proof, not quite finished* (? if "Pamela"). Photograph, engraving in line of her	3
	19		3386	"Miss Eyebright" (175), *proof.* Copy. Small copy	3
1			3387	Gentleman in oval (177). Gentleman with arms folded (178), *proofs*	2
	10		3388	Head in square (? "Barrow") (180), *proof.* John EYRES or EYRE, *proof, style of Clowes.* Others, *not identified*	8
	12		3389	Calvin; Luther, whole-lengths	2
1	5		3390	Marquis of Lothian on horseback	1
1	8		3391	William Pitt; Lord Thurlow, whole-lengths, "*Cruikshanks del.*"	2
	13		3392	Hervey, Romaine, Jones and Madan, *on one plate;* Church Militant, *proof;* Print	3
	11		3393	George III; Same; Same; Queen Charlotte; Princess Caroline; Same; Lord Duncan; Another, *proof*	8
	15		3394	Princesses Mary and Sophia; Lady Carpenter; Duchess of Cumberland; Others, *proofs*	6
	10		3395	Pretty Maid buying Love-song; Positive Argument	2
	12		3396	Beauty and Concord; Country Life	2
	11		3397	Female Botanists; Female Florists, a pair, from French subjects	2
	9		3398	Danger; Disguise, a pair, from French subjects	2

	3399	Set of Months, three-quarter-length ladies 12	5	10
	3400	Set of Senses, three-quarter-length couples 5		15
	3401	Set of Seasons, whole-length ladies 4	1	
	3402	Four Times of the Day; Jovial Toper; Tippy Bob; &c. 8		19
	3403	Dutch Merchant; Dutch Toper; and other Subjects 8		6
	3404	Strolling Bagpiper; other Dutch Subjects 8		15
	3405	Murder of Gustavus III, *proof;* Margaret Nicholson and George III; Macarony Making at Boston; Consultation; &c. 6	1	
	3406	Macaroni subjects, *two proofs* 9		12
	3407	Scenes from Tom Jones, &c., *two proofs* 6		17
do	3408	Manchester Hero; French Privateers; Keep within Compass; Diogenes, &c., *two proofs* 8		17
do	3409	Toilet; Liberty; other French subjects 9		8
do	3410	Haymaking, *proof;* Expectation; Reflection; Rival Favourites; Studious Beauty; &c. 7		18
do	3411	Toilet, *proof;* Sweet Echo; Bird of Paradise; Spring, and Winter; Plenty; &c. 7		19
	3412	Lady in black calash; Enlisting, *proofs;* Trip to Blackheath; Pleasure of Life; &c. 7	2	6
	3413	Gathering Fruit, *proof;* Strephon and Phillis; Love-sick Lady cured; Pretty Miss; &c. 7		18
	3414	Lady and children; Music; Conversation, *proofs;* Pretty Milliners; Confession; &c. 7	1	16
do	3415	Humorous, viz.—Military Beauty; Sofa in tent; Officers Intriguing, *proofs;* The Surprize; Wishing Females; &c. 9	2	4
do	3416	Same, viz.—Dismounting, *proof;* Favourite Footman; Fatty in distress; Kensington Gardens; Lottery Ticket Office; &c. 9	1	10
	3417	Same, viz.—Sailor's Pleasure; Open Port, *proofs;* Rigging for a Cruise; Jack on a Cruise; The Graces; Decoy; &c. 9	2	
	3418	Same, viz.—Bailiff's Sale; Who wins the Point, *proofs;* Sal Dab; Bob Booty; Young Wanton; Humorous Schoolboy; &c. 9	1	15
do	3419	Same, viz.—Miss Tit-up; Road to Ruin; Provisions for the Convent; Deceitful Kisses; Beauties drawing Lots; Three Scenes, *proofs* 9	1	10

Earliest Specimens of Engraving in Mezzotinto.

Numbers from Appendix to British Mezzotinto Portraits. Page 1765.

LUDWIG VON SIEGEN.

3420 AMELIA ELIZABETH LANDGRAVINE OF HESSE (1). *This earliest known production of the art is in the First State, before alteration of date from* 1642 *to* 1643, *before date was re-engraved and placed in centre of bottom line, and before additional work* 1

3421 WILLIAM VI, LANDGRAVE OF HESSE, *to whom the preceding portrait of his Mother was dedicated by Von Siegen, engraved in the line manner by T. Matham* 1

THEODORE CASPAR A FURSTENBERGH.

3422 FREDERIC, MARGRAVE OF BADEN (2). Large Paper Autotype copy 2

3423 ARCHDUKE LEOPOLD WILLIAM (4). Large Paper Autotype copy 2

3424 Head of St. John on a Charger 1

3425 Christ crowned with thorns (5), *from the Brooke and Griffith's collections* 1

3426 Virgin and Child, after Corregio (6) 1

3427 Man with zither (8), *first state, no other known* 1

3428 Virgin and Child, after Corregio, engraved by Bernard, *a very early specimen of the French School* 1

PRINCE RUPERT.

3429 PRINCE RUPERT (1) 1

3430 PRINCE RUPERT. *Copy of the preceding in reverse direction, by Vaillant, on which he styles the Prince as the discoverer of the art* 1

	3431	THE GREAT EXECUTIONER (2). *With Prince Rupert's monogram, and date* 1658, *on sword* 1	60	
	3432	Large Paper Autotype copy of preceding. Copies of the head, styled the Small Executioner	1	6
	3433	Head of a Young Man (6). Large Paper Autotype copy 2	12	12
	3434	Magdalen, her right hand on bosom, *a curious little print attributed to Prince Rupert* 1	1	

JOHN THOMAS, OF YPRES.

	3435	Head of Warrior (1) 1	9	
	3436	Achilles and Cupid (3). Large Paper Autotype copy 2	11	
	3437	S. CAROLUS BORROMEUS (7). Large Paper Autotype copy 2	12	5

JOHN LUTMA.

Laborde draws attention to the traces of "berceau" work on the two following etchings, at the early date of 1656.

	3438	IOANNES LUTMA AURI FECX 1	3	5
	3439	Fountain of Three Tritons 1	3	

£56 1. 12.

EIGHTEENTH DAY'S SALE.

DUPLICATES.

LOT 3440.

DUKE of Monmouth, by Baillie; A. Beverland; Earl of Devonshire; Duke of Grafton; Countess of Litchfield; Duke of Lauderdale; Mrs. Yarborough, by I. Beckett 7

3441 J. Abernethy, by Brooks; S. Butler; Lady Grey; Katherine Nevill, reverse, by Brown; December, by Burford; Reading; J. Northcote, by Dawe 7

3442 Sir George Rodney, by Dickinson; D. Balliol; W. Merton; Countess of Richmond; Sir G. Byng, by Faber, Sen.; J. Abernethy; Lady Bradshaigh; Caveller; W. Caslon, by Faber, Jun. 9

3443 Lavinia Fenton; P. Frowde; Sir J. Gilbert; Earl Godolphin; Admiral Hardy; Lord Hardwicke; Princess Louisa; Sir Isaac Newton, by Faber, Jun. 9

3444 Mrs. Paulett; Countess of Ranelagh; E. Seeman; Admiral Shovell; Sir W. Thomson. Charles Wesley; Dairymaid, by Faber, Jun.; Schomberg, by Faithorne 8

3445 Bishop Cornwallis; Earl Gower, by Fisher; Thos. Gent; Geminiani; Earl of St. Vincent; Miss Ray, by V. Green; Princess of Orange, by Griffier; Admiral Griffin, by Houston 8

3446 J. Ryland; C. Sarmento; Lady with glove, by Houston; Ludu, by Kingsbury; Dryden, &c., by Kyte; T. Ashton; C. Ashton; General Blakeney; Lady Egmont, by Mac Ardell 9

3447 J. Punt; Duke of Richmond; Lady Caroline Russell; Rembrandt's Mother, by Mac Ardell; General Blakeney; Frederick, Prince of Wales, by A. Miller; Dr. Barrowby, by Muller; J. Gibbs, by Pelham 8

3448 J. Coxe; H. Forman; Another, by Pether; J. Hervey; Countess of Lincoln; Lady, by Purcell; Lord Townshend; Bishop Wilcocks; The Devout, by Simon 10

3449 Earl of Albemarle; M. Crowe; G. Gibbons and Wife; T. Gill; J. Martyn; Gen. Maxwell; Countess Salisbury; G. Schalken; Princess of Wales; Venus, by J. Smith 10

3450 Lady Wilmot; J. Wyck; Raree Show, two, by J. Smith; Sir W. Musgrave; Rosalind, by J. R. Smith; Bigland, by Townley; Ariosto, by Walker; Lady Middleton, by Savage 10

3451 Rembrandt, by Townley; Lady J. Grey, by Ward; Mr. O'Brien, by J. Watson; J. Nesbitt; Wm. Wake, by G. White; H. Fletcher, by Young; Count Munnich; T. Norris; Sir G. Rooke; T. Denison, and others 14

3452 Duchess of Richmond, reverse, by Browne; Lord Hood; H. R. Reynolds, by V. Green; Lord Hobart, by Grozer; Rembrandt, by Pether; A. Schomberg, by Townley; Nathaniel Kent, by Young 7

3453 J. H. Frere, by Barney; Earl Denbigh, by Bell; Queen of Saxony, by Dickinson; Foote and Weston, by Finlayson; Mrs. Keck, by Fisher; Drummonds, by V. Green; Children, by Hodges 7

Portraits and Subjects in Mezzotinto,

BY ARTISTS OF THE PRESENT CENTURY.

3454 Captain Elphinstone, R.N.; Duke of Marlborough, *proof*; another, *proof* 3

3455 Richard Suett, Comedian, *proof*; Huntsman (? Payne), *proof* 2

3456 Rev. J. Ivimey; T. Burrow, by himself, after Romney 2

3457 Lord John Russell, by Bromley, *proof*; Robert Waithman, M.P. for London 2

3458 William Wordsworth, by Bromley; Ben Caunt; G. A. Mantell, by Davey 3

3458* Hon. Mrs. Aldworth — — — — (1)

GEORGE CLINT.

3		3459	Sir E. Antrobus, *proof;* Lt.-Col. Joseph Hanson, *open letters* 2	Hanover
4	14	3460	Antrobus, Brothers, whole-lengths, *proof* 1	Colnaghi
	4	3461	Sir Eyre Coote, whole-length, after Shee, *open letters* 1	Davis
	3	3462	Robert Ashky; Rupert Chawner, M.D.; Another, *proof* 3	Grove
	5	3463	Rev. George Clayton, *proof;* John Wilson Croker, M.P.; Lord Erskine 3	Stevens
	4	3464	Lord Gambier; George III; Rev. John Hewlett 3	Daniell
	6	3465	Rev. William Gilpin; Thomas Hancock 2	Colnaghi
1	10	3466	Sir Samuel Hood, whole-length, *proof* 1	Norden
	18	3467	Rev. Walter Blake Kirwan, whole-length, after Shee, *open letters* 1	do
1	15	3468	Earl of Moira, whole-length, after Shee, *proof* 1	do
	10	3469	Earl of Moira; Duke of Sussex, both whole-lengths 2	Lawrence
	16	3470	Lady Mulgrave; Another, *proof* 2	Stevens
	12	3471	General Tonyn, *proof, print;* Captain Towry 3	do
3	14	3472	Arabella Jane Wilmot, after Hoppner, *proof* 1	Jones

SAMUEL COUSINS.

1	6	3473	Miss Croker, *open letters;* Michael Faraday, *proof* 2	White
1	6	3474	Countess of Grosvenor; Thomas A. Knight, *both proofs* 2	Legge
	19	3475	Shakespeare, *proof* 1	Lawrence
2	7	3476	Lady and Children, *proof* 1	Harcourt

1	10	3477	Lions, a pair, by Daniell 2	Norden
	3	3478	Admiral Lewis, by Daniell; Earl of Orford, by Davey 2	Lawrence
	8	3479	Richard Clarke, Chamberlain of London, by Davis, *proof;* Rev. W. Farish; Alderman Goodbehere, by H. Dawe 3	Colnaghi
	5	3480	Princess Charlotte; Prince Leopold, of Saxe Cobourg, by H. Dawe, *proofs* 2	Grove
	10	3481	George III, from the Statue in Dublin, by H. Dawe 1	Lawrence
	4	3482	John Andrews, *private plate;* Sir Thomas Picton, *open letters,* by Easling 2	do

	3483	Duke of Wellington, whole-length, by Easling	1		
	3484	Mr. Terry, Actor, by Easling; N. Bonaparte, by Fiesinger	2		
	3485	Hon. Mrs. Norton, *proof;* Richard Tattersall; Jeffrey the Earth Stopper, by Giller	3		
	3486	Marshall Suwarrow, whole-length, by Gillbank; Another, whole-length	2		
	3487	C. J. Fox, by Gillbank; Lord Hutchinson, by Goss	2		
		THOMAS HODGETTS.			
	3488	Sir J. P. Beresford, M.P.; J. Broster; Rev. John Campbell	3		
	3489	Lord Denman; Joseph Hume, M.P. *proofs*	2		
	3490	Isaac Reed, after Romney; G. A. Steevens, after Zoffany; Bishop Moore; T. West	4		
do	3491	George Alexander Steevens, *first proof;* Rev. John Campbell, *open letters*	2		
	3492	Marshal Blucher; Prince Talleyrand	2		
	3493	The Rosebud, by Jackson, *proof;* Another, by D. Lucas	2		
		THOMAS C. LUPTON.			
do	3494	George Colman the Younger; Miss Foote; Napoleon, the smaller plate	3		
	3495	Napoleon Bonaparte, the large plate	1		
	3496	Francis Baily, two; Sir Robert Sale; Sir Walter Scott, *all proofs*	4		
	3497	Sir Philip Francis; Rev. W. Kirby; Rev. E. Parsons	3		
	3498	Munden and Orger in Lock and Key, *proof;* Liston and Mathews in Love, Law and Physic	2		
		HENRY MEYER.			
	3499	Almeria, *proof*	1		
	3500	Rev. W. Comber; Lord Hawkesbury; Marquis of Huntly	3		
	3501	Signor Ambrogetti; S. Horsley; Bishop of Rochester, *proofs;* Harcourt, Archbishop of York	3		
	3502	Lady De Tabley, whole-length, with greyhound, *first proof*	1		

3503	Same, as Hope, whole-length	1	Daniell
3504	Tam o'Shanter, *proof*	1	Nosed
3505	Lady Kinnaird, whole-length, *unfinished proof*	1	Liffo
3506	Charles Mathews, in four characters, *open letters*.	1	Sauce
3507	Marquis of Huntly; Rev. S. Palmer; Duke of Richmond, after Hoppner	3	Daniell
3508	Duke of Richmond, after Jackson; E. L. H. Russell, after Owen, *proof, clipped*	2	Dawe
3509	E. L. H. Russell, after Owen; James West; Rev. C. Wyvill	3	Daniell
3510	Lady (? Lady Peel), whole-length	1	Hanc
3511	Miss O'Neill as Juliet; Same as Belvidera, whole-lengths, by Maile, *open letters*	2	Kingt
3512	Tragedienne, by Maile; H. J. Pye, by Pym, *in colours*; Another, by Rosaspina, *proof*	3	Sleeu
3513	Robert Lindley, Violin Player (? by Linnell); Richard Creed, by McInnes, *proof*	2	Bree

S. W. REYNOLDS.

3514	Duchess of Bedford, *proof*; Duke of Bedford, *clipped*, whole-lengths	2	Nosed
3515	Matthew Boulton; Sir Francis Bourgeois, *proofs*	2	do
3516	C. F. v. Breda; L. v. Breda; two, Masonic	4	Sauce
3517	Sir T. Banks, *clipped*; Count Bruhl; William Carey, D.D.	3	Sleeu
3518	Thomas Campbell; Lady, *proofs*	2	Sauce
3519	Rev. J. Carr; Sir W. Chambers, after Reynolds, *two states*; George Dance, R.A.	4	cash
3520	Sir Humphry Davy, *proof*; Earl of Egremont, *open letters*	2	Sleeu
3521	Earl FitzWilliam; Garrick as Abel Drugger; Sir Vicary Gibbs, *proof*	3	Sauce
3522	George III, *proof, before alterations, marked "extremely curious,"* Same, *after alterations*	2	Nosed
3523	Joseph Gerrald; Thomas Girtin; General Thomas Graham	3	cash
3524	Rev. Richard Graves; General Harris; James Heath, A.R.A., Engraver, *proof*	3	Sleeu
3525	Princess of Hesse-Hombourg; Mrs. Charles Long, *private plate*	2	Sauce

3526	Lord Grenville, after Hoppner; Edmund Isham, D.D.; Brownlow North, Bishop of Winchester, *proof*	3		10
3527	Marchioness of Exeter, whole-length, *proof*	1		10
3528	Charles James Fox, *proof;* Sir W. Blizard	2	3	16
3529	Sir John Leicester, whole-length, two, *proof*	2	5	17 6
3530	William Lynch, after Gainsborough; William Nicol, D.D.; S. Northcote Sen.; S. Northcote Jun.	4	3	12
3531	S. Northcote as "The Falconer," *proof, print*	2		12
3532	Countess of Oxford, after Hoppner, *proof*	1	5	12 6
3533	Captain Parry; Rev. Josiah Pratt; R. B. Remmett, M.D.	3		10
3534	Spencer Perceval, from statue, whole-length	1		1
3535	Lord O'Neill: Phineas Pett, D.D.; Capt. J. Sealy	3		2
3536	Sir Samuel Romilly, after Cregan, *first and second proofs*	2		5
3537	Paul Sandby, R.A., *first and second proofs*	2	1	10
3538	Marchioness of Sligo, after Hoppner, *private plate*	1	3	15
3539	Earl Stanhope, whole-length; Sir Charles Stuart, after Romney; William Stuart, D.D. *proofs*	3		4
3540	Miss Stephens as Susanna; Mrs. Wm. Stuart, *open letter proofs*	2	1	1
3541	Earl Talbot, whole-length	1	1	5
3542	J. Oxley Parker, *proof;* Henry Yorke, after J. R. Smith; Hagia Yousuph	3		18
3543	Madame Vestris as Mrs. Ford, *proof*	1	4	
3544	M. A. Tayler; James Watt; Joseph West, *open letter proofs*	3		10
3545	Eagle and Serpent; Vulture and Lamb; Heron and Spaniel; with Eagle and Fox, by Murphy	4	3	16
3546	Wm. Windham, M.P.; Charles James Fox	2		3

WILLIAM SAY.

3547	Colonel Blackwood, after Reynolds; Princess Charlotte, *proof;* Lord Crewe, *first proof*	3		11
3548	Wm. Cruikshank; John Heaviside; Robert Partridge	3	1	5
3549	Count Platoff; Sir Charles Pole, *proofs*	2		3
3550	Sir John Doyle, *proof;* Print; Miss O'Neil	3		10
3551	Edward Jenner; Samuel Parr; Sir William Staines, *proof*	3		8

1	5	3552	Viscount Pery, Speaker of Irish House of Commons, *proof*; Nabob of Oude; Another, *proof* 3	Nosed
1	5	3553	Rev. J. Rigby; Rev. T. Robinson; Nicholas I of Russia; Rev. G. Townsend 4	Sawed
1	5	3554	Miss Stephens, after Harlowe; R. Winter, *open letter proofs* 2	Dawes
	5	3555	Prince Regent, whole-length; Titania, *clipped* 2	Grose
2	11	3556	Dorethea, *open letters* 1	Nosed
1		3557	Miss Sharp; Douglas as Sailor 2	Sawed
	12	3558	Maid of Saragossa; Another, *proofs*; Ariadne, *clipped* 3	do

CHARLES TURNER.

	13	3559	Surgeon Abernethy; Rev. A. Bett, *proofs*; J. Buckner, Bishop of Chichester 3	Sawed
	18	3560	Sir Francis Burdett, *proof*; S. Bosanquet, after Romney; C. Champion 3	Hone
	4	3561	Rev. Dr. Archer; Gen. Lord Beresford; Another, *proofs* 3	do
2	9	3562	Marshal Blucher, whole-length, on horseback, *proof* 1	Nose
1	11	3563	Bonaparte; Lord Braybrooke; Another, *proofs* 3	Josiah
1	6	3564	Lord Byron; Rev. P. Chase; Rev. J. Clayton 3	Nosed
2	8	3565	Miss Bowles, after Reynolds, *proof* 1	Josiah
	10	3566	C. P. Bastard; Lord Cochrane, whole-lengths 2	Nosed
3	12	3567	Napoleon Bonaparte on the Bellerophon, *open letters* 1	Colnaghi
1	15	3568	Lord Castlereagh, whole-length, *proof* 1	Sleeman
	15	3569	Lord Castlereagh, *first proof* 1	Josiah
	10	3570	Lord Clare, *first proof*; Print 2	Nosed
	6	3571	Sir Humphrey Davy, *proof*; J. Dingwall, after Opie, *open letters* 2	Sleeman
	2	3572	Vicount Ebrington; Another, *proofs* 2	Sawed
3	3	3573	Madame D'Arblay, *first proof* 1	Jonas
1	5	3574	Marquis of Donegal, whole-length, *proof* 1	Nosed
3	3	3575	Countess of Essex; Another, *proofs* 2	Hone
	12	3576	George III; Thos. Grenville, M.P., after Hoppner, *proofs*; Charles Earl Grey 3	Sleeman
1		3577	Charles Earl Grey, *proof*; Prince Hoare; Michael Kelly, *open letters* 3	Nosed

	3578	Henry, Bishop of Norwich, two, *pooofs;* Another, *proof*	3		10
	3579	Lord Ellenborough, *first proof*	1	4	10
	3580	Lady Margaret Elphinstone, *proof*	1	5	7 6
	3581	Lady Georgiana Fane, *proof*	1	3	17 6
	3582	Michael Faraday, two, *proofs;* Earl of Essex	3		5
	3583	J. Garrett, Dean of Exeter; Henry Grattan; J. Grosvenor	3	2	5
do	3584	Henry Grattan, *first proof, full margin*	1	4	10
	3585	Sir Henry Halford; Handel, after Hogarth, *proof*	2	2	
	3586	Henry Harrington, M.D.; Dr. Kitchener, whole-length; Sir Thomas Lawrence	3		4
	3587	John Jackson, Pugilist, whole-length, *proof*	1	2	16
	3588	Edmund Kean as Richard III, whole-length, *proof*	1	8	10
	3589	Emma Lady Kenyon, after ~~Romney~~, *proof*	1	5	15
	3590	Sir Wilfred Lawson, whole-length, after Hoppner	1	1	10
	3591	Daniel Lambert, whole-length, *proof*	1	2	
	3592	Duke of Leinster, whole-length, *with inscription plate in open letters*	1		10
	3593	Duke of Leinster, *proof*; Print	2		5
	3594	Lord Maldon and Sister, after Reynolds, *proof*	1	9	15
	3595	Rev. A. Mackenzie; Rt. Hon. J. M. Mahon, *proof;* Another, *proof*	3	1	
do	3596	Madame Malibran, *proof*	1	2	10
do	3597	Lady Louisa Manners, after Hoppner	1	4	
	3598	Marlborough Family, *smaller plate, open letters;* Viscount Melville	2	1	12
	3599	Viscount Melville; Miss Melville, *proofs*	2		14
	3600	Earl of Moria; Sir John Moore, *open letter proofs*	2		19
	3601	General Sir John Moore, *first proof*	1	2	2
	3602	Mr. Muddy and Grandson; Earl of Mulgrave, Viceroy of Ireland, *proof*	2	1	11
	3603	Lord Newton, after Raeburn; Sir Robert Peel; Baron Pollok, *proofs*	3		9
	3604	Prince of Orange; Earl of Orford; Sir Dennis Pack, *proofs*	3		3
do	3605	Countess of Pembroke; General Phipps, *proofs*	2		1
	3606	General Phipps; Duke of Richmond; F. Robinson (Earl of Ripon)	3		2

9	10		3607	Penn Family, after Reynolds	1
1	10		3608	Spencer Perceval; Richard Porson, *open letter proofs*	2
	5		3609	Richard Porson, *first proof*	1
	5		3610	B. Porteus; I. Randolph, Bishops of London; Rembrandt, *open letters*	3
5	5		3611	Rembrandt, *first proof*	1
1	14		3612	John Robison, after Raeburn	1
3	5		3613	Elizabeth of Russia, *first and second proofs*	2
	3		3614	Duke of Rutland, whole-length, after Hoppner	1
9	9		3615	Walter Scott, after Raeburn, *proof*	1
1			3616	Granville Sharp; J. Stewart, Captain of the Seahorse, *open letter proofs*	2
	18		3617	Marchioness of Stafford, *proof*	1
1	15		3618	Lord Thurlow, *proof*; Rev. R. Underwood, *open letters*	2
2	12		3619	Marquis Townshend, whole-length, after Reynolds, *proof*	1
5	10		3620	J. M. W. Turner, R.A., *proof*	1
1			3621	Lady and watch; W. Vincent, Dean of Westminster; Earl of Wilton, *proofs*	3
6	17	6	3622	Mrs. Scott Waring and Children; Lady, after Chalon, whole-lengths	2
	15		3623	Richard Valpy, D.D., whole-length, *proof*	1
	10		3624	Vicount Whitworth, Viceroy of Ireland; Thos. Kenny, Lord Mayor of Dublin, *proofs*	2
1	4		3625	Mr. Tomkins, after Reynolds; Miss A. M. Tree, *open letters*	2
	4		3626	Thomas Wallace, M.P., *in colours*; Rev. J. Wilcox, *open letters*	2
1			3627	Duke of Wellington, *proof*	1
2	6		3628	Magdalen, after Le Brun	1
	10		3629	Girl with pitcher, *proof*	1
3	6		3630	Girl with flowers, after Hoppner, *proof*	1
	6		3631	Crying Forfeits, after Reynolds; Fruit Girl, after Chalon	2
6	6		3632	Fortune Teller, after Owen, *proof*	1
5	5		3633	Girl and boy, *proof*	1
	17		3634	Fortune Teller; Mask, after Reynolds	2
15	10		3635	A SHIPWRECK with boats endeavouring to save the crew, after J. M. W. Turner, *proof, full margin*	1

339. 12. —

339. 12. —

	3636	British Feathered Game	6	7	12 6
	3637	Preparing to Start, *proof*	1	3	14
	3638	Tiger and Crocodile ; Tigress and Cubs, by Rhein	2	1	1
	3639	Game Cocks. Black breasted, dark red : Streaky breasted, red dun, *open letters*	2	5	

W. WARD JUN.

	3640	Lady St. Aubyn, *proof*	1	1	10
	3641	John Burns, D.D. ; Sir G. Beaumont, with Earl of Mulgrave, &c., *open letter proofs*	2		5
	3642	Green Room	1	3	16
	3643	Thomas Garrett ; Sir John Conway ; Sir E. Nagle ; Thomas Moore	4		5
	3644	Duke of Clarence, two states ; Duke of Sussex ; C. W. W. Wynn, M.P., *proofs*	4		2
	3645	Rev. W. F. Hook ; John Britton, by Wagstaff ; Prince Albert ; Mary Cutteford, *proof ;* Print, by Wivell	6		10
	3646	General Harris ; Judge Downes ; Swedish Giant, *damaged ;* Drawing of same ; others, various			3

£ 363. 10. 6

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